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# **HANDBOOK**

(SUPPLEMENTAL)

PUBLISHED BY

**THE SCOTTISH TERRIER CLUB OF AMERICA**

**Cover Picture**  
**"The Wee Laddie," by Lucy Dawson**

**THE  
SCOTTISH TERRIER  
CLUB  
OF AMERICA**



**HANDBOOK**  
(SUPPLEMENTAL)

Printed by  
The Bookman Press  
Los Angeles, California

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Library of Congress Catalog Card No. 72-80247

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## PREFACE

"LIKE TOPSEY, IT JUST GREW." What started out to be a supplement may well have become a Second section of the previous STCA Handbook. There is much to be said by very able contributing editors. With so many new breeders and exhibitors, anxious for any, and all information on the Scottish Terrier, we have tried to direct the articles towards their needs. Perhaps in future Supplements we can have in-depth articles on *Campaigning the Special*; *Care of a Producing Stud Dog*; *Setting Up and Running a Successful Small Show Kennel*; *Judging, Handling* — ad infinitum — the list is never-ending.

Selecting the *Contemporary Breeder* was, perhaps, the most difficult decision I had as Editor. So many deserve the honor. Mrs. Irene Robertson, Glad-Mac's Kennels, Clarkston, Washington, was chosen specifically to show the newer fancier what can be accomplished by a dedicated Scottie lover, determined to learn, even though she lives in a somewhat remote part of the country, quite removed from other Scottish Terrier breeders.

We have tried to follow the format of the preceding Handbooks — and have made two additions, which should be helpful to the reader. Following the articles on Grooming and Conditioning we have inserted a PULL-OUT STRIPPING CHART. This may be removed from the book and pinned up in your grooming area, so that you will have easy reference while working on your Scottie.

At the back of the book is an alphabetical listing of all advertisers.

I am most appreciative of all the time and hard work put forth by the contributing editors . . . Elaine Young, Maureen Setter and Barbara Dominiski for the Obedience and Working ST section; Mildred Charves for all the research she did for many of the articles. To Tom Natalini for his excellent articles on Grooming and Conditioning the Scottie along with Jackie Balog's ever delightful illustrations; Lorraine Davis, Dr. Tom Kirk and Cynthia Wallgren for their informative articles . . . and Laine Houser for the special sketches she did for me.

To Jim Hill, Scottish Terrier Club of Michigan, Inc. goes our thanks for transcribing the tapes made by the late David Eadie on how to plan and hold a successful Specialty. This chapter should be of particular help to the Regional Clubs. A tremendous thanks to Kennan and Joann Glaser, Advertising Editors who spent literally hundreds of hours obtaining the advertising to help finance this project. A job well-done!

—Barbara Dunham, Editor

## INTRODUCTION

With the publication of this, our first attempt to up-date "The Handbook" with a supplement, we embark on an ambitious and, hopefully, precedent-setting endeavor.

As the years roll on, the original facts re the breed do not change, but each new year brings to the fore new standard-bearers and additional ramifications of the old, accepted ideas. Probably, in no other competitive field is a star in its ascendancy for such a fleeting moment. We strive to perpetuate the memory of the stars of the breed in the supplements.

With this in mind, we feel that up-dating "The Handbook," at reasonable intervals is very important, in order that all Scottish Terrier enthusiasts may be informed of the progress of the breed and the club, and become acquainted with the thoughts and theories of the current comers to the breed, who are legion.

If these supplements are continued, we hope, in years to come, that every member of The Scottish Terrier Club of America will have a priceless library of history and facts about the breed, and a substantial nucleus of knowledge to impart to all those being introduced into our ranks.

We wish to profoundly thank Mrs. Barbara Dunham for her tireless efforts in compiling this book, and to all contributors for their cooperation.

Martha Melekov  
President  
Scottish Terrier Club  
of America, July, 1974

**OFFICERS AND BOARD OF GOVERNORS OF THE  
SCOTTISH TERRIER CLUB OF AMERICA**

1974



**PRESIDENTS and SECRETARIES**

	<i>President</i>	<i>Secretary</i>
1972	Miss Martha Melekov	Mr. Thomas Natalini, Rec. Sec. Miss Betty Malinka, Corr. Sec.
1973	Miss Martha Melekov	Miss Cornelia Crissey, Rec. Sec. Miss Betty Malinka, Corr. Sec.
1974	Miss Martha Melekov	Mrs. Betty Levandoski, Rec. Sec. Mrs. Marilyn Meador, Corr. Sec.

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*Governor-At-Large*

DR. T. ALLEN KIRK, JR.

*Delegate to the AKC*

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*WE REMEMBER . . .*

Senator Anthony Stamm

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David Eadie

E. J. and Cynthia Fox

Mrs. Louise Gardner

Miss Janet Mack

John and Kathleen Murphy

Mrs. Burress M. Paden

Charles Pengra

Mrs. Mabel Pillsbury

Mrs. Sue Pruett

Cyrus K. Rickel, Sr.

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Millard White

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*Treasurer*  
MR. DONALD MASSAKER



*Recording Sec'y.*  
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**CORRECTION OF TITLES ON PAGE 3**



**MR. RICHARD SEELBACH**



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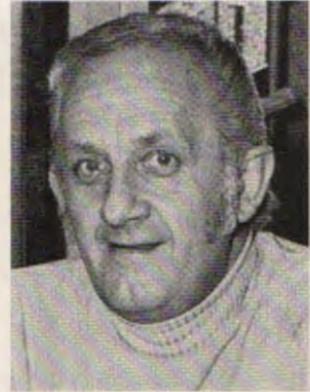
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MRS. CAROL PLOTT



DR. T. ALLEN KIRK, JR.

**SPECIALTY SHOW OF THE  
SCOTTISH TERRIER CLUB OF AMERICA  
FEBRUARY 13, 1972 through MARCH 10, 1974**

<u>Date</u>	<u>Location</u>	<u>No. of dogs</u>	<u>Judge — Best of Breed</u>
101 Feb. 13, 1972	New York, N.Y.	46	John Murphy Ch. Balachan Naughty Gal (owner, Mrs. Chas. C. Stalter)
102 July 30, 1972	Santa Barbara, Ca.	71	David Eadie Ch. Bardene Blue McBain (owner, Wesley Slease)
103 Oct. 8, 1972	Ambler, Pa.	104	Mrs. James Clarke Ch. Balachan Naughty Gal (owner, Mrs. Chas. C. Stalter)
104 Feb. 11, 1973	New York, N.Y.		Richard Hensel Ch. Anstamm Happy Venture (owners, Sen. & Mrs. Anthony Stamm)
105 Oct. 7, 1973	Ambler, Pa.	106	Mrs. Ruth Johnson Ch. Schwer's Dynamic Happy Boy (owner, Mrs. Jeanne Garlock)
106 Mar. 10, 1974	Detroit, Mich.	63	Melbourne Downing Ch. Burbury Sir Lancelot (owner, Mrs. Linda Catlin)



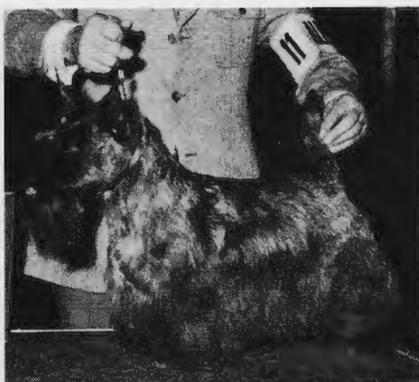
**Ch. Bardene Blue McBain**



**Ch. Anstamm Happy Venture**



**Ch. Schwer's Dynamic Happy Boy**



**Ch. Burbury Sir Lancelot**

**SPECIAL TROPHIES OFFERED BY THE  
SCOTTISH TERRIER CLUB OF AMERICA  
1971 - 1972 - 1973**

**The Francis G. Lloyd Memorial Challenge Cup  
1921-**

A perpetual silver challenge cup to be awarded annually to the dog or bitch scoring the greatest number of points for Best of Breed based on the championship point rating of the shows; the names of the winners to be engraved on the trophy, which will be in the custody of the owner of the winning dog or bitch for the ensuing year.

- 1971 Ch. Gosmore Eilburn Admaration, Mr. and Mrs. Clive Pillsbury
- 1972 Ch. Anstamm Happy Venture, Senator and Mrs. Anthony Stamm
- 1973 Ch. Anstamm Happy Venture, Senator and Mrs. Anthony Stamm



**Ch. Anstamm Happy Venture**

**The Ch. Shieling Signature Trophy  
1967-**

Sterling silver trophy offered by Mr. and Mrs. T. H. Snethen, to be awarded annually to the kennel or exhibitor winning the most points for Best of Breed not necessarily with the same dog. For permanent possession to be won three times.

- 1971 Mrs. Charles C. Stalter
- 1972 Senator and Mrs. Anthony Stamm
- 1973 Senator and Mrs. Anthony Stamm

**The Ch. Sandoone Missy Lou Memorial Trophy  
1964-**

Sterling silver trophy offered by Miss Betty Malinka, to be won outright by the kennel or exhibitor winning the most points for Best of Opposite Sex during the year based on the championship point rating of the breed.

- 1971 Ch. Sandissy's Pettina Dee Lyn, Dr. and Mrs. Barry Meador
- 1972 Ch. Terriwall Mischief Dazzler, Mr. and Mrs. Bengt Wallgren
- 1973 Ch. Terriwall Mischief Dazzler, Mr. and Mrs. Bengt Wallgren

**The Balachan Bred by Exhibitor Trophy  
1969-**

Sterling silver trophy offered by Dr. and Mrs. T. Allen Kirk, Jr. to be won outright by the person winning the most points in Bred by Exhibitor classes for the year; wins to have the point rating of the show, with one point allowed whether or not there is competition in the class.

- 1971 Mrs. Hilda Bigelow
- 1972 Mr. and Mrs. Bart Lapin
- 1973 Miss M. T. Miller

**The Beatrice G. Vail Memorial Trophy  
1970-1972**

Sterling silver trophy offered by the friends of Beatrice Vail, to be won outright by the kennel or exhibitor winning the most points in American Bred Dog classes for the year; wins to have the point rating of the Winners Dog at each show, with one point allowed whether or not there is competition.

- 1971 Mrs. Charles C. Stalter
- 1972 Donald Massaker and Thomas Natalini

**STCA American Bred Dog Trophy  
1973-**

Sterling silver trophy offered by the STCA. (Same rules apply as for the Beatrice Vail Memorial Trophy.)

- 1973 Ben K. Bolch

### **STCA American Bred Bitch Trophy**

**1971-**

Sterling silver trophy offered by the STCA. (Same rules apply as for the STCA American-Bred Dog Trophy.)

- 1971 Mrs. Harriet Kinney
- 1972 Mrs. Charles C. Stalter
- 1973 Mrs. Marion McRae

### **STCA Puppy Dog Trophy**

**1954-**

Sterling silver trophy offered by the STCA, to be won outright by the kennel or exhibitor winning the most points in the Puppy Dog classes for the year; wins to have the point rating of the Winner Dog at each show, with one point allowed whether or not there is competition.

- 1971 Mrs. Katherine Munro
- 1972 Mrs. George B. Hach, Jr.
- 1973 Miss Gail Gaines

### **STCA Puppy Bitch Trophy**

**1954-**

Sterling silver trophy offered by the STCA. (Same rules apply as for STCA Puppy Dog Trophy.)

- 1971 Mrs. Charles C. Stalter
- 1972 Mrs. Katherine Munro
- 1973 Edward Jarvis

### **Ch. Marlorain Dark Seal Memorial Trophy (Stud Dog)**

Sterling silver trophy offered by Marlorain Kennels to the owner(s) of the Scottish Terrier siring the most S.T. champions during the calendar year.

- 1972 Ch. Bardene Bobby Dazzler (Senator and Mrs. Anthony Stamm)
- 1973 Ch. Anstamm Dazzler Dynamic (Mr. and Mrs. Ed. FitzWilliams)

### **Ch. Lady Alberta Memorial Trophy (Brood Bitch)**

Sterling silver trophy offered by Mrs. Vana Mapplebeck to the owners of the Scottish Terrier Bitch producing the most S.T. champions during the calendar year.

- 1972 Ch. Ridge Lei Sassy Girl (Mr. and Mrs. Wayne Ridgley)
- 1973 Ch. Fashion Merry Star (Mr. Edward Jarvis)

## OBEDIENCE AWARDS

**Obedience  
Certificate of Merit**

*In recognition of excellence of performance,  
this certificate is presented to \_\_\_\_\_,  
owner of Scottish Terrier \_\_\_\_\_, who  
has completed the American Kennel Club  
requirements for \_\_\_\_\_.*

\_\_\_\_\_  
PRESIDENT, SCOTTISH TERRIER CLUB OF AMERICA



The Scottish Terrier Club of America will offer the following:

1. A Certificate of Merit, signed by the President, will be awarded to ALL owners of Scottish Terriers obtaining any obedience degree.
2. For STCA members only: The STCA will award on an annual basis awards to the top obedience Scotties of the year. The award is to be computed by the total of the 3 (three) highest scores received by the dog. Awards are to be given one to each divisions Novice, Open and Utility. The owners will be responsible for notifying the statistician of these scores.

## JUNIOR SHOWMANSHIP AWARD

The Scottish Terrier Club of America offers a Certificate of Achievement to be awarded to any Junior Showman who has five (5) 1st place wins in the Open Class (point Shows), exhibiting a Scottish Terrier.

Requirements for the Award:

- 1) Offered to any Junior Showman.
- 2) Five . . . 1st place wins in the Open Class at Point Shows; Competition required in each class.
- 3) The Junior Showman must be handling a Scottish Terrier, but not necessarily the same dog, in each qualifying win.
- 4) The Junior Showman will be responsible for notifying the Corresponding Secretary of the STCA of his eligibility for the award, in writing, stating the Show, Dates, Dog(s) handled in each of his/her qualifying wins.
- 5) The awards are to be given on an Annual basis; i.e. all five qualifying wins must be won during the calendar year.



**1973 Winner**  
**Les Hosey, Lafayette, La.**

# THE PARENT CLUB'S PROGENIES

Update of History of Regional Specialty Clubs

By Cynthia Wallgren

History is basically the recording of a chronological chain of significant events. Thus, today's happenings are tomorrow's history. It is difficult sometimes to realize that history is being made around us all the time and that if current events or "raw data" are not captured in some way — on paper, tape or film — vital links to the past eventually will be lost forever. Brief histories of 19 of the parent club's "progenies" were compiled, for the 1972 STCA Handbook, from available records and from information obtained in bits and pieces from conversations with people who had some knowledge — sometimes only second or third-hand — of the subject.

In preparing the material for the Handbook, it became alarmingly apparent that few clubs fully recognized the importance of establishing club archives and maintaining a complete historical record of significant club events and activities. Thus, the origins and much of the early history of many of the Scottish Terrier Specialty Clubs have been lost. This fact will help explain the incompleteness of some of the material and, hopefully, will call attention to the need for each club to appoint a historian who will maintain complete and up-to-date records of membership records, club officers and directors, specialty show results and other important club happenings and who will protect and preserve such records that they may be handed down, intact, to succeeding club historians and so may be available for future reference.

The following is an up-date on the specialty clubs showing only the current officers, (1974), the newsletter and the month in which the club's Specialty is held. In cases where new clubs have been formed since the last Handbook publication, a brief history is given.

## *The Scottish Terrier Club of California (STCC)*

President ..... Mrs. Joyce Gast  
Vice President ..... Mr. James Hollis  
Treasurer ..... Mrs. Winona Kennedy  
Secretary ..... Mrs. M. Messenger  
10045 Giovane St., El Monte, Ca. 91733  
Newsletter ..... STCC Bulletin  
Specialty held in June.

## *The Scottish Terrier Club of Greater Washington D.C. Inc. (STCGW)*

President ..... Mrs. Joseph F. Allen  
Vice President ..... Mrs. M. Scott Johnson  
Treasurer ..... Kevin G. Barry, Jr.  
Secretary ..... Mrs. Norman E. Prince  
7415 Newburg Drive, Lanham, MD 20801  
Newsletter ..... The Tartan  
Specialty held in October.

*Greater Dallas Scottish Terrier Club (GDSTC)*

President ..... Mrs. Joan Moore  
Vice President ..... Miss Sue Powers  
Treasurer ..... Morris Burchfield  
Secretary ..... Mrs. Bonnie McKee  
5816 Williamstown, Dallas, Texas 75230  
Trustees—Mrs. Gladys Justis, Mrs. Shirlee Glenn, Mr. A. C. Batt  
Newsletter ..... The Scotch Bark

*Scottish Terrier Club of the Greater Baltimore Area (STCGBA)*

President ..... Edward McCormick  
Vice President ..... Faith Grimes  
Treasurer ..... Robert Young  
Secretary ..... Mrs. Carol Plott  
806 Holly Hill Court, Reisterstown, MD 21135  
Board of Governors ..... George Gastrock, Mrs. Christine Cook,  
Raymond Hawkins, J. Faidley  
Newsletter ..... Scotty Talk

Specialty held in April.

*Scottish Terrier Club of Northern Ohio, Inc. (STCNO)*

President ..... Raymond J. Bigelow  
Vice President ..... Maureen Setter  
Treasurer ..... Catherine Hanslik  
Secretary ..... Mrs. Thelma Smith  
3212 Middleton Pike, Luckey, Ohio 43443  
Board of Trustees ..... Richard Hensel, Hilda Bigelow,  
Nancy Clites  
Newsletter ..... The Clan News

Specialty held in October.

*San Francisco Bay Scottish Terrier Club (SFBSTC)*

President ..... Kenneth McArthur  
Vice President ..... William G. Burge  
Treasurer ..... Gordon Ervin  
Secretary ..... Isabelle V. McCool  
2174 33rd Ave., San Francisco, Calif. 94116  
Directors ..... Betty Pengra, Wallace Helfer, Karen Wilson,  
Edward George, Gilbert Robinson

San Francisco Bay Scottish Terrier Club is due to hold their  
first Specialty in September.

Newsletter ..... Bay Scot Bulletin

*Scottish Terrier Club of Chicago (STCC)*

President ..... Betty Malinka  
Vice President ..... Robert Higgerson  
Treasurer ..... Marie Bliss  
Rec. Secretary ..... Ann Baker  
Corr. Secretary ..... Charlene Hollenbeck  
437 Hillside Avenue, Elmhurst, Ill. 60126  
Board of Trustees ..... Jean Tait, Linda Nolan,  
Ursula Wilmot, John Baker

Specialties held in April and October.

*Washington State Scottish Terrier Club (WSSTC)*

President ..... Sarah Lesser  
Vice President ..... Rosemary Young  
Treasurer ..... Florence Hilton  
Secretary ..... Mrs. William Eager  
4729 92nd Avenue S.E., Mercer Island, WA 98040

Specialty held in August.

*Greater Miami Scottish Terrier Club, Inc. (GMSTC)*

President ..... Frank Coleman  
Vice President ..... Patti Kenyon  
Treasurer ..... Barbara Willen  
Rec. Secretary ..... Ruth Porter  
Corr. Secretary ..... Louise Ellsworth  
P.O. Box 191 (921 E. 9th Pl.), Hialeah, Florida 33011  
Directors ..... Howard Polish, John Knight, J. R. Cleary  
Newsletter ..... The Scotch Piper

Specialty held in January.

*Heart of America Scottish Terrier Club (HASTC)*

President ..... Margaret MacDonald  
Vice President ..... Edrie Beal  
Treasurer ..... Edna Konomos  
Rec. Secretary ..... Judi Todd  
Corr. Secretary ..... Katherine Osenbaugh  
2626 Payne Road, Des Moines, Iowa 50310  
Board ..... Margaret Brakaw, Harry Dowdy, Don Hutchings,  
Duane Haverty, F. Lee Hastings  
Newsletter ..... Diehard Doin's

Specialty held in March.

*Scottish Terrier Club of Michigan, Inc. (STCM)*

President ..... Paul Hannah  
1st Vice President ..... Barbara DeSaye  
2nd Vice President ..... Donald Speyer  
Rec. Secretary ..... Judy Hill  
Corr. Secretary ..... Janine MacInnes  
2727 Lillian Rd., Ann Arbor, Michigan 48104  
Treasurer ..... Cynthia Wallgreen  
Board ..... Jackie Dugas, A. J. Cote,  
Dottie Whitehouse, Janice Hannah  
Newsletter ..... The Tartan

**Specialty held in September.**

*Scottish Terrier Club of New England (STCNE)*

President Emeritus ..... Arnault Edgerly  
President ..... Dana Farram  
1st Vice President ..... Mrs. May T. Kelly  
2nd Vice President ..... Mrs. Edith Edgerly  
Treasurer ..... Miss Mary E. Tolles  
Secretary ..... Miss Susan Parsons  
12 Newhall Rd., Lynfield Centre, Mass. 01940  
Directors ..... Diana Campbell, Rita Enright, Marjorie Guppy,  
Helen Sloan, Barbara Young, Mary Watson  
Leon MacIntyre  
Newsletter ..... Scottie Tails

**Specialty held in June.**

*Scottish Terrier Club of Western Virginia (STCWV)*

President ..... Herbert C. Quarles  
Vice President ..... Mrs. Hariet Kinney  
Treasurer ..... Mrs. Catherine V. Dubare  
Secretary ..... Mrs. T. Allen Kirk, Jr.  
Rte. 7, Box 410, Roanoke, Virginia 24018  
Board ..... William C. Ingram, Dr. T. A. Kirk,  
Mrs. Katherine S. Munro  
Newsletter ..... Under The Kilt

**Specialty held in August.**

### *The Phoenix Scottish Terrier Club (PSTC)*

There has been a great deal of activity in this club since our Breed Book publication. They publish an excellent booklet (The Scottish Terrier) which has a tremendous amount of material on our Scottie, from choosing a puppy to Scottie diseases. The Club offers a Breeders directory, a lending Library, has at least two sanction matches per year, several social events and is quite prominent in the Tatto Identification program. I would say their members are busy from morning to night.

President ..... Lee McKimmons  
Vice President ..... Harry Henderson  
Treasurer ..... Helen Green  
Secretary ..... Judy Peacock  
2115 W. Eugie, Phoenix, Arizona 85029  
Newsletter ..... Scottish Tales

### *Scottish Terrier Club of Greater New York (STCGNY)*

For many years a void existed in Penn., Conn., New York and New Jersey areas — there were no licensed Scottie Specialty Clubs but many good Scottie Breeders and exhibitors lived in this area. So . . . several fanciers got together and placed an ad requesting all who were interested in forming a club to contact Mrs. Richard Seelbach. Some 40 people responded and on April 8, 1973 a new club was formed. The initial name was The Scottish Terrier Club of Greater Trenton Area but was changed to Scottish Terrier Club of Greater New York. Early in 1974 they held their first match with 30 entries. AKC has given approval for their first B Match — so they are on their way.

President ..... Jackie Seelbach  
Vice President ..... Jackie Balog  
Treasurer ..... Donald Massaker  
Rec. Secretary ..... Loryane Lapin  
Corr. Secretary ..... Joann Glaser  
RD 1 Church Rd., Mt. Laurel, New Jersey 18057  
Board ..... Nelda Everitt, Michael Goldfarb,  
Ruth Johnson, Henry Johnston  
Newsletter ..... Scottie Scoop

*Scottish Terrier Club of Greater Atlanta (STCGA)*

For several years at the Atlanta Show at ring side the question was raised "Why don't we have a breed Club" and due greatly to the efforts of Carl and Marie Williams the first organizational meeting was held on December 3, 1972. In 1973 the club had held two successful fun matches, ratified their constitution and started publishing a newsletter. They are working very hard in public service by running an ad in the local paper offering information on puppies, etc. Through efforts of their members several Scotties have been rescued from the local SPCA and found new homes. They are working for a symposium for 1975 and they would like to hostess the STCA Rotating Specialty. Their first B match was April 1974 with an outstanding entry of 31 — they also have programs on grooming, exhibiting, handling, etc. This sounds like a very energetic club and we welcome them to STCA.

President ..... Carl L. Williams  
Vice President ..... Linda Matt  
Treasurer ..... Sharon Hadd  
Secretary ..... Marlene D. Johnson  
P.O. Box 203, Commerce, Georgia 30529  
Newsletter ..... Bagpiper Chatter

*Scottish Terrier Club of Greater Houston (STCGH)*

A new progeny to be welcomed to the fold is the Scottish Terrier Club of Greater Houston. They are in the very beginnings, but have a constitution, a board and have set forth some excellent goals which I am sure, with the enthusiasm shown, they will meet.

President ..... Geari Nixon  
Vice President ..... Richard Hickman  
Treasurer ..... Betsy Severson  
Secretary ..... Claudia Leffler  
3919 Black Locust, Houston, Texas 77088  
Board ..... Joyce Smith, Peggy Kahl, Linda Nixon,  
Butch Bozman, Jan Bozman

*Top O' The World Scottish Terrier Club (TTWSTC)*

This club came into existence in August, 1972 with 17 charter members. It is the only Terrier Club in existence in the Anchorage area and possibly in all of Alaska. Their first match was in July of '73 and they also participated in a St. Patricks Day Parade with full dress — Tartan Coats and Hats — even the Scotties paraded. Although this club has not, as yet, applied for status as a Regional Club, we felt that it should be recognized.

President ..... Franco Belk  
Vice President ..... Mary Lou Foss  
Treasurer ..... Isobel Clark  
Secretary ..... Kathryn Rostel  
108 Davis Street, Anchorage, Alaska 99504

*The Scottish Terrier Club of Greater Dayton (STCGD)*

And now we head South to welcome another member to the fold. The first meeting was held in April 1973 with 26 Charter Members and they have had two successful Fun Matches, and their first Sanctioned B Match in August of 1974. Eventually they hope to hold a Specialty each year, the day preceeding the Dayton, Ohio All Breed Show in April.

President ..... William Evans  
Vice President ..... Mary Jane Boehner  
Treasurer ..... Gus Angelos  
Secretary ..... Mrs. Catherine Ridgley

801 Leo St., Dayton, Ohio 45404

Board of Directors—Ms. Suzanne Bomesberger, Mrs. Ruth Israel,  
Mrs. Goldie Seagraves, Mr. Wayne Ridgley,  
Mr. Leo VanDine

*Aloha Scottish Terrier Club (ASTC)*

The first general membership meeting was held September 28, 1973. Dues were paid by twenty-four members and interest and accord were very much in evidence. They anticipate an active and productive association. Fun Matches have been held and approval from the AKC has been received for their first Sanctioned B Match to be held in August, 1974. They have applied for recognition as a Regional Club of the STCA.

President ..... Lee Netzler  
Vice President ..... C. James Terna  
Secretary ..... Joy C. Denman  
47-593 Hui Kelu St., Kaneohe, Hawaii, 96744

Treasurer ..... Kenneth L. Nisonger  
Board Members—Kay Hughes, Nancy Scarci, Arthur G. Newton



# TOP PRODUCERS

By Mildred Charves and John Knight

The sires and dams listed below are the Breeds' Top Producers — sires of five or more and dams of three or more American Champions, as published through the March 1974 AKC Pure Bred Dogs. Since July 1971 we have added 37 Scottish Terriers to this list — 22 dogs and 15 bitches. In addition, 15 dogs and 15 bitches, from the original list in the 1972 STCA Handbook, have each added to his or her number of champion offspring. The number preceding the name indicates the number of champions produced.

## NOTE:

\*-indicates change in number of champions.

\*\* -indicates new addition to list of Top Producers.

### SCOTTISH TERRIER SIRES

- 5—Abertay Sport
- 5—Ch. Acton Hills Interventionist
- 5—Eng. Ch. Albourne Barty
- \*\* 5—Ch. Anstamm Boy Blue
- \*14—Ch. Anstamm Dark Venture
- \*\* 7—Ch. Anstamm Dazzler Dynamic
- 15—Ch. Balachan Agitator
- \* 7—Ch. Balachan Grenadier
- 10—Eng. Ch. Bapton Norman
- \*\* 8—Ch. Barberry Knowe Bandleader
- 5—Ch. Barberry Knowe Blackjack
- \*14—Ch. Barberry Knowe Blizzard
- \* 9—Ch. Barberry Knowe Conductor
- \*20—Ch. Barberry Knowe Merrymaker
- 10—Ch. Barberry Knowe Revival
- \*10—Ch. Barberry Knowe Wild Fire
- \*\* 5—Ch. Barberry Knowe Winty Knight
- \*45—Ch. Bardene Bingo
- \*31—Ch. Bardene Bobby Dazzler
- 40—Ch. Bardene Boy Blue
- 7—Ch. Bellstane Laddie
- 5—Ch. Blanart Barcee's Duke
- 14—Ch. Blanart Barrister
- 6—Ch. Blanart Bantender
- 20—Blanart Bolero
- 5—Ch. Bothkennar Spitfire
- 6—Ch. Bradthorn Bullion
- 8—Bramshire Blaze O'Glory
- \*\* 5—Ch. Camydnas Star Stud
- 13—Ch. Cantie Captivator
- 5—Ch. Carnation Chanter
- \*\* 5—Ch. Charves Dazzler Dyke
- \*\* 8—Ch. Gillsie Prince William
- 5—Ch. Clan Ebon Bo Brummel
- 10—Eng. Ch. Crich Certainly of Deephaven
- 6—Ch. Deephaven Jeffrey
- 25—Ch. Deephaven Red Seal
- 7—Ch. Deephaven Warspite
- 7—Diehard Toby
- \*\* 6—Ch. Dunbar's Special Agent
- 6—Ch. Edgerstoune Pepper
- 9—Ch. Edgerstoune Spitfire
- 35—Ch. Edgerstoune Troubadour
- \* 7—Ch. Firebrand's Viking Rex
- 11—Ch. Friendship Farm Diplomat
- \*\* 7—Ch. Gaidoune Bear Garden
- \*53—Ch. Gaidoune Great Bear
- \*14—Ch. Gaidoune Grin and Bear It
- 10—Ch. Gaidoune Smokey Bear
- 5—Gaisgill Nosegay
- 11—Ch. Gilkey's Johnny Come Lately
- 6—Ch. Gillsie Dictator
- 16—Ch. Glad-Mac's Rolling Stone
- 5—Glendoune Gay Boy
- 5—Glenisla Sterling O'Scotsward
- 14—Ch. Gold Finder's Admiral
- 5—Ch. Gold Finder's Knockout
- \*\* 7—Ch. Gosmore Gillson Highland King
- 9—Ch. Hallcrest Black Lancer
- 5—Eng. Ch. Heather Ambition
- 16—Heather Asset
- 8—Eng. Ch. Heather Beau Ideal
- 26—Eng. Ch. Heather Fashion Hint
- 19—Ch. Heather Gold Finder
- 12—Eng. Ch. Heather Necessity
- 8—Eng. Ch. Heather Realisation
- 5—Ch. Heather Reveller of Sporrán
- 15—Ch. Hillcote Laddie
- \*\* 5—Ch. Hil-Ray's Smoke Signal
- \*\* 6—Jaudon's Guid Brigadier
- \*\* 5—Ch. Kennelgarth The Red Boy
- 8—Eng. Ch. Kennelgarth Viking
- 5—Ch. Kinclaven Casanova
- 10—Ch. Kinclaven Classic
- 6—Ch. Lynbrier of Zelwyn
- 5—Ch. Lynwood Angus
- 8—Ch. Marlorain Dark Seal
- 8—Ch. Marlorain Proud Piper

- \* 8—Ch. Marlorain Rainmaker
- 6—Ch. Marymac's Jolly Jack
- 6—Ch. Merrie Oaks Windjammer
- 11—Ch. Ortle Ambassador of Edgerstoune
- 5—Ch. Penvale Plutecrat
- 7—Rannoch-Dune Rajah
- 5—Ch. Rannoch-Dune Royal Flush
- \*12—Eng. Ch. Reanda Ringold
- 6—Eng. Ch. Reanda Roger Rough
- 5—Ch. Relgalf Rebel Dictator
- 10—Ch. Relgalf Rebel Leader
- \*\* 6—Ch. Scot's Delight Corsair
- \* 6—Ch. Scot's Delight Rough Rider
- 8—Ch. Scot's Guard Troops The Colors
- 6—Ch. Sheffscot Selectman
- 6—Ch. Shieling's Designer
- 5—Ch. Shieling's Dignity
- 5—Ch. Shieling's Master Key
- 23—Ch. Shieling's Signature
- 6—Ch. Shieling's Stylist
- 7—Shieling's Tribute
- 25—Ch. Special Edition
- 5—Ch. Syl-Von's Sirius
- 13—Ch. The Laird of Scots Guard
- 9—Ch. Todhill's Cinnamon Bear
- 16—Ch. Trevone Tartar of Bothkennar
- 11—Ch. Trojan of Elm Hall
- 8—Ch. Viewpark Red Hackle
- \*11—Ch. Viewpark Viking of Cy Ann
- 6—Eng. Ch. Walsing Warrant of Marlu
- 6—Ch. Walsing Whirlwind
- 7—Ch. Walsing Wild Winter of Barberry Knowe
- 23—Ch. Walsing Winning Trick of Edgerstoune
- \*\* 5—Ch. Wee Doc of Rancho Milandy
- 20—Ch. Westpark Derriford Baffie
- 21—Eng. Ch. Westpark Rio Grande
- 7—Ch. Woodhart Waterloo
- 6—Ch. Wychworth Heyday Hoagy
- 7—Ch. Wyrebury Wilwyn
- 5—Ch. Wyrebury Worthwhile
- 14—Ch. Wyrebury Wrangler

### SCOTTISH TERRIER DAMS

- 4—Acton Hills Audacity
- 3—Albourne Annie Laurie
- 5—Aldon's Angela of Anstamm
- \* 6—Ch. Anstamm Bright Promise
- 3—Ch. Anstamm Dark Paragon
- 3—Ch. Anstamm Dark Pippin
- 4—Ch. Anstamm Dark Secret
- 5—Ch. Anstamm Ebony
- 3—Apfel's Precious Penny
- \*\* 5—Ashton's Miss Melanie Mindy

- 3—Ch. Baby Doe's Mary Lou
- 7—Ch. Balachan Gambit
- 6—Ch. Balachan Gibson Girl
- \*\* 4—Ch. Balachan Natie Nittack
- 3—Ch. Balachan Valkyrie
- 4—Bapton Bertha
- 4—Barberry Knowe Appeal
- \*\* 3—Barberry Knowe Babe
- 3—Ch. Barberry Knowe Extra Edition II
- \*\* 3—Ch. Barberry Knowe Fantasy
- 4—Barberry Knowe Heiress
- \*\* 4—Ch. Barberry Knowe Pollyanna
- 4—Barberry Knowe Rockette
- 3—Barberry Knowe Wishful
- 5—Ch. Barberry Knowe Wyndola
- 4—Bardene Betwixt
- 10—Ch. Blanart Barcarolle
- 5—Blanart Barcee
- 5—Blanart Barcee's Trey
- 4—Ch. Blanart Bar None
- 7—Ch. Blanart Bewitching
- 7—Blanart Bit of Bitters
- 4—Ch. Blanart Bouquet
- 3—Ch. Bobjack's Sassy Brat
- 3—Ch. Bothkennar Bobolink
- 3—Braggart's Muckle Meg
- 3—Briarcroft Bijou
- 5—Ch. Brymstone Bittersweet
- 6—Ch. Cambria's Doll
- \* 5—Ch. Camydnas Island Queen
- \*\* 3—Ch. Camydnas Kristy
- \* 4—Ch. Camyscot Elizabeth
- 3—Ch. Carmichael's Carmelita
- 3—Ch. Carmichael's Cornelia
- 8—Ch. Carmichael's Fanfare
- \* 5—Ch. Carmichael's Heiress
- 3—Ch. Carmichael's Intriguing
- 6—Carmichael's Margaret
- 3—Carnation Chloe
- 3—Carnation Conclusion
- 5—Carnation Dark Lady
- 4—Ch. Carnation Dark Secret
- \*\* 4—Ch. Charves Dazzler Design
- \* 4—Ch. Charves Elsie Marley
- \*\* 4—Ch. Charves Maggie Lauder
- 5—Ch. Charves Silver Tassie
- 3—Copper Queen
- 3—Ch. Crescent Hill Lyra
- 3—Crescent Hill Roulette
- 5—Ch. Crisscot Canterbury Bell
- 3—Croindene Nosegay
- 5—Deephaven Dahlia
- 4—Deephaven Daisy May
- 4—Ch. Deephaven Fair Damsel
- 3—Ch. Deephaven Honeysuckle
- 3—Ch. Dunbar's Silver Tassie

- 5—Ch. Edgerstoune Betty  
3—Edgerstoune Ophelia  
3—Edgerstoune Scotch Mist  
3—Eng. Ch. Eskside Dainty Lady  
4—Ever Miss Humpty Dumpty  
6—Ch. Fashion Felicity  
5—Fashion Fine Romance  
4—Fashion Fury  
5—Ch. Fashion Merry Star  
4—Ch. Firebrand's Mustard  
3—Ch. Fitz-William's Happy Girl  
4—Ch. Frangan Firefly  
7—Ch. Fran-Jean's Bridie Mollie  
4—Ch. Fullvit Wee Mousie  
4—Ch. Gadiscot Darlin' Katie  
6—Ch. Gaidoune Gale of Hil-Ray's  
3—Ch. Gaidoune Gay Bear  
5—Ch. Gaidoune Gemmy  
3—Ch. Gaidoune Genevieve  
4—Ch. Gaidoune Gidget  
3—Ch. Gaidoune Girl Guide  
12—Ch. Gaidoune Gisele  
4—Ch. Gaidoune Glazie  
4—Gaidoune Glissade  
12—Ch. Gaidoune Gorgeous Hussy  
3—Ch. Gaidoune Grindl  
3—Ch. Gaidoune Star Spangled Girl  
12—Ch. Gaidoune Tinsel Glow  
6—Gaisgill Vanity  
3—Ch. Garlu Haggis Heather  
7—Ch. Garthright's Dark Sorcery  
3—Ch. Gayclan Glamour Girl  
3—Ch. Gaywyn Baroness  
3—Geola Wasp Bar Bell  
5—Ch. Georgeanne's Walsing Fanfare  
4—Ch. Gilkey's Littlejean  
3—Ch. Gillsie Desire  
3—Eng. Ch. Gillsie Principal Girl  
5—Glad-Mac's Sally  
5—Ch. Glad-Mac's Wave of Seaglen  
4—Ch. Glendoune Gaibonnie  
4—Ch. Glendoune Gaytime  
4—Ch. Glendoune Gesture  
6—Ch. Glendoune Gwenda  
3—Ch. Gleniffer Leading Lady  
5—Ch. Glenlivet Heather-Bell  
3—Can. Ch. Glenwood's Sparkling Sal  
3—Ch. Gold Sequin  
3—Ch. Hampton Hill Whim  
5—Ch. Heather Benefactress of Edgerstoune  
3—Heather Kathleen  
3—Henshaw's Gloaming  
3—Hieland Lorna Doone  
3—Hillside Bonnie Bear  
3—Ch. Hyscot's Wee Snappy Modh  
3—Ch. Icelow's Lady Locket  
3—Ch. Janescot Wonder Girl  
3—Ch. Jo-Lee Lucky Seal  
\*\* 3—Jodaz Pandora  
4—Kinclaven Christina  
3—Ch. Kinclaven Scandalous  
\* 5—Ch. Lady Alberta's Scottish Ideal  
3—Ch. Lycee of Zelwyn  
3—Mac's Welton Bobbin  
3—Mac's Welton Hope  
\*\* 5—Ch. Mar-De's Dark Felicia  
3—Ch. Mariglen Blithe Spirit  
3—Ch. Marlorain Abigail  
6—Ch. Marlorain Lollipop  
3—Ch. Marlorain Silver Spoon  
4—Marlu Black Beauty  
5—Marlu Cute Trick  
6—Marlu Lady May  
3—Marymac's Lady Gayle  
\*\* 3—Medrick's Maxine  
3—Merrie Oaks Forget-Me-Not  
3—Ch. Middlemount Bell Song  
4—Ch. Milpita Mia Merriment  
3—Ch. Morag  
\* 4—Ch. Mountviews Top-O-The Morn  
3—Odd-Me-Dodd Silhouette  
4—Ornsay Bess II  
3—Ch. Poverty Hill Portia  
3—Rag-A-Bash Bridget  
3—Rannoch-Dune Christmas Eve  
3—Reanda Roselime  
4—Ridge Lei Dazzling Wendy  
\*\* 5—Ch. Ridge Lei Sassy Girl  
3—Ch. Rosette of Rookes  
\*\* 3—Ch. Sandissy's Pettina Dee Lyn  
\*\* 3—Ch. Sandoone Sable II  
—Ch. Schlenker's Bridget  
3—Ch. Scotbart Serenade  
3—Ch. Scotbourne Soloist  
3—Ch. Scot's Delight Gay Flira  
3—Ch. Seagraves Glamour Girl  
6—Seagraves Heather Star Fire  
3—Shielding's Divine  
4—Shieling's Ginger  
7—Ch. Shieling's Gracious  
3—Shieling's Image  
4—Ch. Shieling's Luminous  
4—Shieling's Solitaire  
3—Ch. Shieling's Winsome  
3—Ch. Short's Duff  
4—Ch. Siegel's Bon Imptomatic  
3—Ch. Silver Eve's Anastasia  
\*\* 3—Ch. Stedplane Suki  
3—Tam Lin Couthie  
3—Todhill's Headliner  
3—Tot  
3—Ch. Trevone Tara  
4—Troubadour's Echo

- 3—Ch. Van Istendal's Ginger Snap
- 6—Van Istendal's Wee Bonnie
- 3—Walescott Merlewood Merle
- 3—Ch. Walsing Wishbone
- 4—Ch. Walsing Wyndola of Hampton Hill

- \*\* 3—Ch. Wee Kelbie of Angus
- 3—Wee Mac's Pin Up Girl
- 3—Whitcroft Surprise
- 3—Wychworth Wishbone
- 5—Ch. Wyrebury Water Gypsy
- \* 4—Ch. Young's Samantha

**TOP PRODUCING STUD DOG — 1973**



**CH. ANSTAMM DAZZLER DYNAMIC — 5**  
 Owners: Mr. and Mrs. Ed. FitzWilliams

**TOP PRODUCING BROOD BITCH — 1973**



**CH. FASHION MERRY STAR — 5**  
 Owner: Mr. Ed. Jarvis

# PLANNING AND HOSTING THE SUCCESSFUL SPECIALTY

By James Hill

(SCOTTISH TERRIER CLUB OF MICHIGAN, INC.)

## PART I

So you've decided that your club is going to present it's own Specialty Show . . . but where do you begin?

Well, before you send off any of the forms, contract for a location, or have any awards bid, you'd better stop and think about a few basic considerations.

First of all, does your club, in its entirety, want to produce a Specialty? That's not to say that some of your members are against the idea, but in any organization, some members are what we call "doers" and others are "sayers." A Specialty Show is primarily a lot of work and to have a very few people doing it all, leaves much to be desired.

If you have decided to go ahead with your Specialty, and you have the pledges for labor from your members, then there are certain steps necessary to producing a successful one. We will outline these steps and hopefully make your task a bit easier and more rewarding.

To begin with, the first rule applicable for any Specialty Show is one best summarized by an old cliché . . . "PLAN AHEAD."

If your Specialty is to be held . . . say sometime in January, then your plans should begin in January . . . ONE YEAR PRIOR TO YOUR SHOW DATE!

Fortunately, most of the items involved with a Specialty, can be taken care of by mail. This, with the exception of personally selecting your show site, will save your Committee countless hours of time, and in these days of scarce energy, untold miles of legwork. But you must have a person . . . or preferably persons . . . who are willing to take the time to write the required letters, fill out the necessary forms and then follow-up, to be sure that everything is received and proceeds on schedule. REMEMBER, one critical form not sent in on time, or not correctly or completely filled out, can put your Specialty out of business, before it even happens.

Do everything well in advance of specified deadlines. If no specific deadline is mentioned, put your own on that particular task or form, and plan well enough in advance to prevent any possibility of error.

Now to the MECHANICS of putting it all together.

First, You start by forming a strong "MILITANT" Show Committee. We say militant because this is the BRAIN TRUST that must formulate all plans and see that they are executed correctly and on time. It must be highly active; ready and willing to go at this project with an "ANYTHING IS POSSIBLE" attitude.

When you have your committee formed, it is a good idea to form SUB-COMMITTEES for whatever tasks you feel require additional individual attention.

Your initial action as a Committee will be to select a Specialty judge. This will require that you contact your choice at least twelve months in advance.

To be safe, you should, if possible, have confirmation from your judge eighteen months ahead of time. Judges are busy individuals and most have their schedules booked better than a year ahead.

This "JUDGE SELECTION" is one of the most important steps you will take, and is the singlemost advanced procedure in conducting a Specialty. For your own safety, choose three judges, on a basis of FIRST PREFERRED, second and third. Make your contact by letter, well in advance, to your first choice. If you want a particular judge, then you must make the first move to interest him in coming to your show.

Your first letter to the prospective judge will be to invite him to judge your Specialty, and in the same letter, you should request his fee and any additional information regarding his accommodations, expenses and so forth.

Your next letter, should he agree to come and you have found his fees to be in line with your budget should be either of the "LETTER OF INTENT" format, or should include a contract. Whatever form you choose should be sent in duplicate, with the original to be signed by the judge and returned to the club. About two weeks prior to your Specialty, your Show Committee Chairman should contact the judge, by telephone to reaffirm all arrangements. These same steps apply to your SWEEPSTAKES judge also.

**REMEMBER, CHECK AND RECHECK FOR EVERYONE'S BEST INTERESTS!**

Logically, your next step in producing a successful Specialty is to secure your Show Site and to commit the owners for the agreed-upon rental fee. Be sure to specify all your requirements; put these in writing and have the contract signed by the owner/manager.

Your next step is to advise the AKC and your Parent Club of your club's intention of presenting a Specialty. The AKC will, upon receipt of your first letter, notify you of their approval of your date and intentions. You next advise the AKC of your Show Site, along with the necessary particulars. You will also need to furnish the AKC with the names of your judges, (Specialty Classes and Sweepstakes). Always include the name of your club, date and location of show, when corresponding with the AKC. All of the preceeding regarding the AKC and obtaining it's approval, should be accomplished at least TWELVE MONTHS prior to your Show date. This is an important requirement that demands a LONG LEAD time . . . so do it as early as possible.

You now request the proper forms from the AKC for hosting a Specialty (and Sweepstakes). Upon receipt of the forms, fill them out and return them with the required cash fee. Send both forms if you are planning to hold both events and attach proper amounts for EACH EVENT. At the same time, have the Parent Club notify the AKC of its approval. Remember, you cannot hold a Specialty without Parent Club approval.

The AKC will then send you a REQUEST FOR APPROVAL OF SHOW SECRETARY FORM to be filled out and returned. (We will presume that your club intends to use a Show Secretary rather than a licensed superintendent.) BUT PLEASE NOTE: The individual (and his or her family) who is designated as the Show Secretary CANNOT under AKC rules, enter or handle a dog at this particular show. This includes a licensed handler who may want to show a client's entry.

A good way to be sure that you are on the right track for all rules, is to request a copy of AKC's Rules for Dog Shows and Registration. This will explain the proper procedures and requirements set forth by the AKC and should be generally helpful to your effort.

This TEAM EFFORT attitude is absolutely essential and will insure that the work load is delegated to responsible individuals whom the committee can be certain will carry through.

If your club is planning a HOSPITALITY ROOM for entrants and show personnel, make your arrangements well in advance. If you are holding your Specialty with a motel or hotel, then part of your worries could be over. Usually these establishments can provide you with these services. If you are planning to serve alcoholic refreshments, be sure to check State and Local Regulations as such. It would be highly embarrassing to have your coveted Specialty "raided" by the local authorities due to a misunderstanding of local ordinances.

If your Specialty banquet is to be held at yet another site, contact your banquet site and get a firm date and time commitment, IN WRITING. You should determine the catering, menu and price per person and remember to include any gratuities in the total. Give them a price range to work within . . . say six to eight dollars. To avoid confusion, it is a good idea to issue tickets as reservations are paid for. This way you will know for sure who has paid and who has not. They can be simple carnival-type tickets or more elaborate printed tickets, depending on your needs.

Your PUBLICITY should begin at least six months prior to your show date, depending on the media you plan to use. You should plan and put together your ads and get them placed fairly early. Arrange to have your flyers printed well in advance, and get them out. Having 5,000 flyers on hand at the Specialty means that you have failed to get them into the hands of interested parties prior to the show.

Specialty Clubs usually host a luncheon, at the show . . . be sure to make the necessary arrangements . . . Buffets are popular and a convenient method for this type of function. Plan to hold it between your Sweepstakes and Regular Classes, thus not conflicting with the judging schedule.

Check in advance with your photographer concerning signs that he has available for pictures of the various class winners. Be sure that you have first, second, third and fourth place markers, in addition to BB, BOS, BW, WD, WB, RWD & RWB.

A Specialty Show like any undertaking of this size should have a working budget.

Your next step can be a joy or a problem, whichever you choose to make it. Now is the time for you to obtain quotes on your Show Catalog and Premium List. These quotes should be firm and in writing. Whenever you get "quotes" for materials, whether it is for trophies, catalogs, or whatever, get at least three, in writing, and choose on the basis of ASSURED DELIVERY on the requested date and price. Consult the AKC Gazette for suppliers. For the most part, they are Dog Show oriented.

Your BUDGET COMMITTEE or the Show Committee itself, can get this in order and should see to it that it is followed, allowing for some flexibility, in this time of inflation.

Those slick little armbands that you slip onto your arm as you enter the ring do not appear by magic! They are sent by the major Dog Food Manufacturers as a promotional item. You may obtain these by writing to these companies, explaining your Specialty plans, the number of armbands needed (guess!) and the date of your show. Remember . . . you will need duplicates for the Sweepstakes Classes. At the same time you may request posters, also supplied free of charge, advertising your event. Once again . . . do this at least six to eight months in advance.

Probably the last item requiring any LONG-LEAD TIME, will be choosing and contacting a photographer for your show. These people are usually booked well in advance. Be sure to do this at least six to nine months before your show and obtain a signed contract or a letter of Intent.

It cannot be too strongly stressed that all agreements **MUST BE IN WRITING, SIGNED AND DATED.**

Now that you think that the largest part of the paperwork is out of the way, we have another surprise for you . . . it isn't!

## PART II

A meeting of the Show Committee should be held and here you will need to appoint heads of your various Sub-committees which we mentioned earlier. These sub-committees can be as many as you like . . . or as few as need be . . . just so they are efficient and accomplish what you have set out to do. As an example, they could be as follows: *Trophy, Hospitality, Fund-raising, Advertising, Publicity.* These are examples of the manpower usually required to present a Specialty Show and they can be staffed with as many people as are willing to assist in making the effort successful.

**TROPHIES:** In addition to the regular trophies and awards you may wish to solicit **CHALLENGE TROPHIES**, from your members, which may be given for BB, BOS, BW, WD & WB. This is an excellent way to add to your premiums and provides a means for publicity for individuals, breeders and other interested parties.

A local Veterinarian, preferably one interested in your breed, or dog shows in general, must be hired for the Show. Your letter of invitation should request his fee, if any, and his availability for that date.

Arrange for **RING STEWARDS** and a **CLEAN-UP COMMITTEE**. Proper equipment and supplies . . . scoops, absorbents, etc. should be provided and an outline of duties should be given out prior to the show. To assure that your Specialty is welcome to return again, be sure to have a general clean-up of the area after the completion of the show and its events.

Your Premium list should now be assembled and sent to the AKC for approval, at least twelve to thirteen weeks before your show date. Once approval is received, you must mail these out at least five weeks prior to the closing date for entries. Include in your Premium list information regarding motel accommodations and dinner reservations. You could print a tear-off slip for return with a check and accommodations and/or dinner reservations desired. If there are limits or a close-off date on either, be sure to so state. Be sure to acknowledge all reservations.

### PART III

At this point you should have reached the stage where your entries are coming in, hopefully, in large numbers. It's at this time that you want to begin planning your show catalog, how you will physically handle putting it together, the printing and binding, and availability for distribution at the show itself.

Assuming (if you've been paying close attention to the previous paragraphs) that you've set a close deadline for entries, you have two manners of recourse before that date is reached: You can either begin tabulating your entries as they are received by the show secretary, or you can save the entire stack and wait until the day following the closing and put your catalog together all at once. Our preference is to assemble the entries as they come in, saving what could be a rather cumbersome job later.

As you assemble the entries, you will also need to photocopy the individual entries. These copies will be return-mailed to each entrant, as proof of receipt of his or her entry into your Specialty.

The problem of assigning entry numbers will again depend on whether or not you tab your entry list in received portions or all at once. Remember that each dog has the same assigned number for each class of judging that it has been entered in.

You will then compile your entries into classes as follows:

- Puppy Dog 6-9 months
- Puppy Dog 9-12 months
- Novice Dog
- Bred By Exhibitor Dog
- American Bred Dog
- Open Dog
- Puppy Bitch 6-9 months
- Puppy Bitch 9-12 months
- Novice Bitch
- Bred By Exhibitor Bitch
- American Bred Bitch
- Open Bitch
- Veteran Dog
- Veteran Bitch
- Best Of Breed Class Competition

The following classes are judged after B.O.B. competition, and are not eligible to compete for B.O.B. honors:

- Stud Dog Class
- Brood Bitch Class
- Brace Class

Your entry list should be typewritten in that order, and your judging competition will also be in the above order sequence.

Your completed, typed (neatly and cleanly please, for your printer's convenience and to avoid what could be embarrassing errors in the final catalog copies) entry list should now be taken to your printer for his typesetting and preparation for printing and binding into catalogs.

If you have any advertising in your catalog (we hope you do, unless you're

an exceptionally wealthy club) it should be sent to the printing in advance of your entry list, about 1 month if at all possible.

At the time you deliver your entry list to the printer, you'll want to be sure and set up a return date for, first of all, checking proofs of the catalog, and then for final delivery of the catalog. Your final delivery date should be 3 to 5 days prior to the show date, and arrangements should be made in advance as to whether the printer will deliver the catalogs, or whether they will have to be picked up. The purpose of requesting a proof (usually a "brownline" or "silverprint") is to check over the final copy before it's printed, watching for any errors. Do this carefully and you'll be rewarded with an error-free catalog that your club can be proud of.

About one week prior to your show you should finalize all dinner and motel reservations, as well as plans for your club "hospitality suite." Appointments should also have been made for the Host and Hostess for this affair.

A helpful idea is to write a brief "welcome" letter to your entrants and guests with appropriate directions to the show room, room numbers of club and show officials, times of events and judging, and whatever other information you might deem necessary for their information. These can be left at the desk of the motel and given to each entrant when they arrive and register.

To protect your club and to insure that there will be no later problems, it's also a good idea to print up a simple waiver form that waives your club from responsibility from damage to rooms occupied by guests or entrants and their dogs. This is required by many motels, and should be done for the protection of your club.

If you're now at this point, your work is almost over, at least from a preparation standpoint. About all that now remains is to open your Specialty, and commence with the judging . . . and good luck to all!



## INTERVIEW WITH A SUCCESSFUL BREEDER

By Mildred Charves

*What is a typical Successful Breeder? One who consistently breeds sound "typey puppies" conforming to the Standard and improving with each succeeding generation? One who inevitably wins well in the Show Ring, with this breeding? One who judiciously out-crosses to a dominant stud, in a strong line, to refine improvements already made? These qualities could be used to describe many successful breeders, and in this case, may be aptly applied to the Contemporary Breeder in this article . . . Mrs. Irene Robertson, of Clarkston, Washington.*

*The Glad-Mac's Scottish Terrier Kennels, founded in the late 1940's, are perhaps better known to the fancy, than to the owner of one or two Scotties. Tucked away in the Northwestern part of the country, doing very little advertising. Mrs. Robertson has bred Top Winners and Producers since the Mid-Fifties. A number of the breed's good wheatenens can trace their pedigrees back to her foundation stock. An example is the current champion . . . Sand-greg's Ball O'Fire, bred and owned by the John DeSaves, of Michigan, which is a great-great-great grandson of Ch. Cedar Root Gaydes Gold.*

*We hope that the following interview with Mrs. Robertson, by Mildred Charves, will give encouragement to the newer breeders who, sometimes, become discouraged because they do not achieve "Instant Success." It takes Patience, Perseverance and, above all, TIME to establish a good line.*

*The Editor*



**Mrs. W. M. Robertson with 3 generations of Glad-Mac's Scotties.**  
**L to R: Int. Ch. Cedar Root Gaydes Gold, Ch. Glenbrae Navigator and Glad-Mac's Star Dust. Navigator is sire of Gaydes Gold who is sire of Star Dust.**

**MC:** Looking back over the years, twenty plus in fact, Glad-Mac certainly has a record to be proud of. In the early years there was *Champion Golden Princess* and *American and Canadian Champion Cedar Root Gaydes Gold*—both wheatenens with the latter being the top winning wheaten in the United States and Canada in 1954. Then came *Champion Glad-Mac's Rolling Stone*, a name synonymous with the kennel and the sire of 16 champions. Other winners and producers include: *Champion Glad-Mac's Masterpiece* with 32

Bests of Breed backed up by 30 Group placements including many Firsts; *Champion Glad-Mac's Admiral of Seaglen* who finished in two weeks time with three 5 point majors; The Best in Show winner, *Champion Glad-Mac's Show Girl*; *Champion Gaylan Glamour Girl*, a group winner and top producing dam of 3 champions; *Glad-Mac's Sally* and *Champion Glad-Mac's Wave of Seaglen*, each the dam of 5 champions. In all, some 40 champions have emerged from your Glad-Mac Kennels. With that background, I am sure the first question our readers would like to know is how you got started in Scotties.

IRENE: My first Scottie was purchased from a pet store. Actually he chose me. He wasn't much of a Scottie but a lot of dog. When I lost him my heart was broken, so my husband said, "I'll buy you a female puppy and maybe you can have a litter of puppies." I went to the best kennel I knew of in the area, Merlewood Kennels in Spokane, Washington and I found my puppy, "*Wee Meg of Merlewood*"—not a great one but the best I could find. She grew up and in time was bred to Carnation Kennels' *Champion Reimill Radiator*, a dog that looked like what I wanted in a Scottie. She had puppies and I had a daughter about the same time. That was 1949. And that was the start.

MC: How did you advance from being a pet owner to that of exhibitor?

IRENE: Well, I heard about a puppy match in Spokane. I had never been to a dog show but I took my star "Buttons 'N Bows" (Meg and Radiator's daughter) and would you believe got Best in Match. I was talked into taking her to a regular point show. Found someone to shape her up—they used clippers. To make a long story short, I found out that she had a very bad front among other things.

MC: You must have been disappointed. Many beginners would have given up at this point—but it is obvious that you did not.

IRENE: I knew I wanted to breed a good Scottie and I also knew I had a lot to learn. I read in *Dog World* about a wheaten show bitch for sale in Memphis. I started corresponding with her handler, Mrs. Dudley Jones. I bought *Golden Princess* and Mrs. Jones continued showing her. When *Princess* needed only both majors, I could wait no longer, so had her shipped to me. *Princess* and I went to our first dog show in Spokane. Of course she had just won Best of Breed in Dallas, Texas, so I was sure I'd win. I think she was 3rd in Open but everyone said how lovely she was. So again I had to learn more. By now Mrs. Jones had asked me to come to Memphis for an education. I'd purchased *Cedar Root Gaydes Gold* from her and I still could not trim a Scottie, breed or show one. She said to come only if I could spend 3 weeks and she would take me to the St. Louis and Chicago shows and I would see the good dogs and then work on Scots in her kennel. So I went. I saw *Blanart Barcarole*, *Shieling Style Craft*, the great *Edgerstoune Troubadour* and all the others. I learned in her kennel about proper feeding, exercise, conditioning, stripping . . . the whole program. And I found a friend.

MC: How fortunate that you became acquainted with Mrs. Jones and she took on interest in you. Some might say it was plain luck but I'm inclined to think that the opportunity presented itself because of your attitude and eagerness to learn. But tell me, how does *American and Canadian Champion Glad-Mac's Rolling Stone* come into the picture?

**IRENE:** Having finished *Glenbrae Navigator*, followed by his son *Cedar Root Gayles Gold* as well as *Golden Princess*, I decided I would like to import something great. After making inquiries I realized that I could not afford an import. However, Bob Sharp (of Seaglen, in Canada) whom I had corresponded with but never met, offered me *Leading Wren of Seaglen* with the understanding she was to be bred to *Champion Reimill Radiator* and a bitch and dog pup from that breeding be returned to him. That breeding produced a bitch and two dogs. The bitch and one dog, who grew up to be *American and Canadian Champion Glad-Mac's Sailor of Seaglen*, were sent to Mr. Sharp. The other puppy dog became *American and Canadian Champion Glad-Mac's Rolling Stone*. In 1956 and 1957 *Rolling Stone* was shown in specials a few times and always took Best of Breed as well as a 2nd and 3rd in Group. He was just ready to go in 1957 when, during my absence, an accidental kennel fight resulted in his being tossed over a 4 foot fence. His jaw hit the concrete and he lost 7 teeth, so no more shows. *Rolling Stone* was a dear friend, a great dog and our foundation. It was *Rolling Stone* who



**Am. & Can. Ch. Glad-Mac's  
Rolling Stone**



**Ch. Gayclan Girl**



**Ch. Glad-Mac's Masterpiece**



**Ch. Glad-Mac's Ghillsie**



**Ch. Glad-Mac's Show Girl**

was responsible for my being the leading breeder in 1960 when 5 of the 6 champions bred by me were sired by him.

MC: Over the years there must have been many high points as well as low. Could you share some with us?

IRENE: There have been many of both. The lowest was when I was returning by train from a show in Minneapolis, Minn. with *Gayclan Glamour Girl*. I was back in the baggage car with the dogs when *Glamour Girl* jumped off the train going about 60 miles an hour. I got off the train of course. It was 5 P.M. That was the longest night I ever spent and I wept and prayed. Fortunately it ended well. I found her at 6:30 in the morning and she was O.K. A few months later she finished with Best of Breed over Specials and a Group 3. In time she produced three champions for me. One of the highs was when I showed *Glad-Mac's Show Girl* to Best in Show. Another high was watching *Commander of Seaglen*, a Rolling Stone son bred by Mr. Sharp, finish at Westminster, Madison Square Garden in 1958. Or the thrill of having a promising youngster take the points over a good entry of mature adults. However, I think the greatest highs come from carefully planning a breeding, having puppies arrive safely, then having them develop into the dream litter you planned. Doesn't always happen, but when it does, makes it all worthwhile.

MC: In spite of a home to run, two children to bring up and caring for an invalid mother, you have managed to run the kennel alone and make a real success of it. How did you manage?

IRENE: Well it really took some doing but I would much rather have more than I can do than not enough. As to what ever success this kennel has enjoyed is the result of my "Butch" (Ch. Glad-Mac's Rolling Stone), my good luck, plus hard work and determination. My father bred horses and later cattle and I do think perhaps I inherited an eye for quality from him and perhaps the perseverance, etc. it takes. I am grateful that Mrs. Dudley Jones got me started in the right direction. And I have to thank Bob Sharp too for always being there with what I needed at the time, like sending me Leading Wren of Seaglen and later the Wave of Seaglen. And always being critical when I needed it and building up my morale when I needed it too.

## SO NOW YOU OWN A PROMISING SHOW PROSPECT

By Lorraine Davis, Marlorain Kennels.

By the time your litter is three months old, you can usually pick the puppy that is your **show prospect**. His training from now on through his first year can be very **important** in developing him into the finished show dog you have always wanted.

Be sure the **place** you choose for him to spend most of his waking hours is near the **center** of activity in the household. It is important for him to meet as many people as possible and be able to watch the other dogs in the family.

Our puppy room is adjacent to the kennel kitchen, office and trim room. It has a **raised** flap door with ramps, inside and out, leading to a cemented outside chain linked area. While we are busy during the day, the puppy can run in and out at will, observing the kennel dogs from his outside run, and welcoming **visitors** and delivery-men from his inside run. This set-up keeps the puppy alert and feeling that he is a part of the activities of the kennel.

When the **business** day ends and the kennel is closed, the puppy comes into the house with us. He is given the run of the kitchen with papers at the back door. This is his time alone with us . . . his time to learn to live in the house with people.

While we **prepare** dinner, we can closely observe the puppy's progress in conformation and gait, and learn more about his personality. An occasional tidbit from **the** dinner preparations, given to him always with the right hand, helps us to **test** his alertness and tail carriage. When accepting tidbits, he must be on all four feet before he is rewarded, no jumping around or sitting is tolerated.

Puppy's **introduction** to collar and lead comes after dinner when we retire to the living-room. We put a lead on the puppy and put him on the couch next to us, **where** he can observe the older dogs without annoying them.

At bed-time, puppy always sleeps in a crate next to the bed. This routine for the puppy works into our daily schedule and is our way of keeping the puppy from **getting** bored. He learns to be "at home" in the kennel and in the house.

After four **months** of age, a puppy's curiosity develops, and he is interested in things **outside** of his home. This is the time to take him away from his own environs. While I chat with a neighbor, the puppy can observe children, bicycles, autos, and be aware of all the strange noises of the area.

Never **force** a puppy or pull him on the lead. Let him lead you the first few times. **Scottie** pups have an insatiable curiosity and if he can associate the **show lead** with exploring new areas outside his own yard, he soon will learn to like the lead, and be eager to have it put on him.

As time **goes** on, carry a piece of boiled liver in a right-hand pocket, and if you feel he is doing too much sniffing, give him a taste of liver, again with your **right hand**. You will soon have no trouble keeping his head up, and before **long**, puppy will be leading you down the street at a comfortable pace.

The next **step** in Puppy's training should be a handling class. If you are fortunate to **have** one near you, perhaps in conjunction with an all-breed club or another **breed club**, take advantage of it. Also, enter as many sanctioned or fan **matches** as you can, for the experience you and the puppy gain will certainly pay off when you finally take him to his first point show.

## SCOTTIE CRAMP

Scottie Cramp is a disease, according to Veterinary literature, which affects Scottish Terriers, afflicting them with a cramping of the muscles of the hind legs. So far, so good, but this definition is analogous to saying that Infantile Paralysis is a paralysis of infants. All Scotties with a cramp of any sort, as from worms, rabies, distemper, or just plain salt depletion, fit into the definition. The specific entity with which we are concerned affects Cairns, Westies, Dachshunds, and Greyhounds, to our present knowledge, as well as Scottish Terriers.

What, then, is Scottie Cramp? It is an affliction which presents itself as individual episodes brought on by exercise (each time the same amount of exercise), by excitement, and by sexual stimulation. It is suppressed by unpleasant excitement, hence, it usually does not appear when the dog is taken to a veterinarian's office. After proper stimulation, the episode begins with the appearance of a strutting gait which is peculiar to this disease and which is most impressive. I have seen judges watch this gait, like it ("That dog really moves — really shows —, he's asking for it"), and put the dog up, this strut swinging the placement. The next thing to appear is a flexion cramp of first one hind leg then the other. When it first appears, it resembles the scratching motion a dog with worms makes at its side while walking along, except that the final scratch is omitted, or it looks as if that hind leg won't quite reach the ground. As this leg "recovers," it goes into an extensor spasm, becomes stiff, the other leg flexes, then becomes stiff. At this point, the "string halt" gait which older Scottie authorities described is apparent. The dog walks with both hind legs almost rigid, moving only at the hips, and on tip toes as a cat does through a mud puddle. Provided the stimulation continues, there is an arching of the back, producing a roach-back effect, then flexion cramping in the forelegs. This differs from that of the hind legs in that both legs seem to cramp at once, and the forelegs, when in this position, cannot move effectively for locomotion, hence the hind legs go through the motions of walking over the front, forcing the dog to fall over on his front. He is unable to move at this point, except for a kicking motion of one or more legs (twitches?), but recovers in a few seconds, pops to his feet, and is ready to go again. The episode has not been painful, doesn't bother him in the least, except that he may become embarrassed to have made such a spectacle of himself. Walk him on, and the next episode will take about the same amount of exercise to appear as did the last. There is no cumulative effect of exercise.

We don't know how common it is. Suffice it to say, that having searched for it for about 15 years now, I have seen less than two dozen dogs with the disease and movies of an additional fifteen or twenty. For ten years, I have been seeking a dog and a bitch with Scottie Cramp to institute a breeding experiment, and have only succeeded in acquiring them within the past year. Thus, even when one takes into consideration that the majority of dogs with Scottie Cramp are hidden behind the skeleton in the closet, Scottie Cramp does not seem to be a particularly common problem.

"Scottie Cramp" afflicts dogs and bitches about equally. It, classically, makes its appearance at about six months of age, although I have seen it in puppies of six or eight weeks, and I've seen a confirmed case which did not make its appearance until the dog was almost a year old. The disease seems to progress rather rapidly over a three to six month period, and then, having

attained its level of severity, it remains the same for the life of the dog. I've been told that, with old age, it abates to some extent, but then, so does the older dog's activity.

Not all dogs are equally afflicted. Some seem not to progress beyond the hind leg cramps, some go to the roach-back stage and no further, only a few progress to the final fall.

At the present time, we do not know the cause of Scottie Cramp, though from the vehemence of the denials that they have ever seen it, and the long, loud arguments against any hint that it could be hereditary, most long time breeders seem to think it is hereditary. In favor of this argument is the appearance of the affliction only in Scottish Terriers, or in closely related breeds, but I've heard no one claim a kinship between short legged terriers and either dachshunds or greyhounds. Among the pedigrees I have collected of dogs who have had Scottie Cramp, I found, early in the study, common ancestors among many of them. Then I discovered that the people who were cooperating in supplying information were all geographically neighbors, and had bred from the same lines so that all of the pedigrees of all of their dogs contained the same common ancestors. Had this enclave been the sole possessors of Scottie Cramp, that might have been more conclusive. However, as more pedigrees appeared, this apparent common denominator was replaced by a large number of uncommon denominators. My bitch with Scottie Cramp having just had her third "miss" from my dog with the disease, confirmation or refutation of this hereditary thesis remains for the future.

Over the years, a great number of studies have been made aimed at identifying the mechanism by which the cramping takes place. Detailed blood chemistries, covering essentially all the tests which can be run, have failed to reveal any abnormality. Microchemistries of return flow from cramping muscles have similarly been nonproductive. Muscle biopsies have been fruitless, and finally, serial microscopic examination failed to show a lesion (or defect) which could be causative in the brain or spinal cord. Thus, at present, we not only do not know the cause, but we are equally ignorant of the mechanism of production of Scottie Cramp.

Another approach to the problem would be to find a drug which could control or cure the disease. Working back from this discovery, knowing what the drug's action is, it would seem that a logical mechanism could be worked out. This has not poven out so far. The barbiturates don't control the cramp, anti-spasmodics do no more than muscle relaxants, a variety of vasodilators have been ineffectual. The tranquilizers are of little value except for Valium, which has been reported to control the episodes effectively. This may be a clue as to the mechanism, but has not, as yet, been worked out. Selenium compounds will attenuate the appearance of episodes, but will not prevent them if the stimulus (exercise, etc.) is prolonged. Vitamin E in large doses is effective in controlling the disease, but only if it is given daily for the life of the dog. Unfortunately, this is of little help, since at the moment, we don't know how Vitamin E functions.

Presently, treatment of Scottie Cramp, as implied above, is aimed not at cure of the disease, but at control. Dr. Joan Joshua, at Liverpool, discovered that Vitamin E in a dosage of 100 milligrams, given daily for the life of the dog, effectively prevents episodes from appearing. Since this discovery in

1956, it has been used successfully in England, and on a large number of cases here in America with a great deal of success. It must be stressed, however, that cessation of the drug will bring about a return of the episodes just as they were before treatment began.

In summary, Scottie cramp is a disease which our Scots may occasionally present us with, of unknown cause, incurable, but controllable with Vitamin E, and possibly with Valium. Although its heritability at present is neither proven nor disproven, I feel that dogs or bitches who show up with Scottie Cramp should not be used for breeding purposes, and their litter mates should be used with care and discarded from breeding programs, should they or their offspring show evidence of the disease.



## SCOTTISH TERRIERS IN OBEDIENCE

By Elaine Young and Maureen Setter

The magic of individual accomplishment and the exclusive delight of owning a beautiful working Scottish Terrier has been experienced by few.

However, with the availability of competent teachers, considerable printed material, and in most areas well-presented training classes the numbers of our terriers participating is on the increase. The popularity of all dogs has grown in the past years and so has the necessity of their being well trained become greater, including our terriers.

Our dogs, sensitive, somewhat dour, and not the easiest to train, generate a tremendous appeal and can turn their abilities to anything of our choosing. Because of the latter, and the need to have a controlled dog, we should not be afraid to participate in both conformation and obedience work, as well as encourage others with whom we come in contact.

Fred Kollet, a much quoted veteran German and American dog trainer in the early 20's said that the working abilities of a dog are sense of hearing, sight, smell, taste, and feeling, all of which in some way or other must combine with willingness to perform. That willingness is the key an owner holds if he understands the theory of training and understands the traits of his breed.



Diana Williams

Diana Williams of Lynchburg, Virginia, Training Director for the Dog Owners Training Club of Lynchburg, member of National Association of Dog Obedience Instructors, and owner of three obedience trained Scottish Terriers said in an interview with Kathryn Braund\* that because Scotties are very intelligent and very independent they are a challenge.

\* Columnist, Front & Finish, October, 1973

In meeting that challenge she said of her own three dogs, ELIZA DOO-LITTLE UDT, FIBBER MCGEE UD, and HOSS CDX, TD, “. . . they accept being under control as a normal part of their lives; they are happy, well adjusted companions who enjoy being with us and doing whatever we do.” However, she also said of the breed she loves so well, “. . . Training must be made interesting for them or they will just tune you out and find something else to amuse them while you keep on working on the same exercises . . . Straight show routine will bore them quicker than anything.

. . . It is unfortunate that most terrier owners do not know what terrier temperament is like when they buy their dog. The potential terrier owner should be informed of the terriers love of independence and fiery temperament. Otherwise, owners are handicapped by awe that their bundle of fluff has grown into a live-wire at the end of the leash.”

It is hoped by presentation of others opinions, the following articles and statistics that more fanciers will think of that “live-wire” and the implications of ignorance. Also, that the fanciers will participate in dual work as well as encourage prospective owners to correctly train and maintain their dogs with the thought that both facets are important in proud ownership and successful exhibition.

Pointed dogs can learn to smartly free heel, retrieve, and meet other requirements necessary for obedience titles as well as obedience dogs can excel in the show ring.

Neither field is easy, for the basic requirements depend on genetics thus putting considerable weight upon the breeder. For the breeder must meet the challenge of selection and presenting litters that have both a structural and intelligence potential. A potential that becomes measurable when compared with others in the show ring and obedience trial.

The immeasurable however, is the joy of owning a fine dog, a responsive dog, and one that is loving and happy.

For a number of years Scottish Terriers, although not participating in great numbers, have distinguished themselves in obedience work.

Obedience work and trials as we know them today were brought to America in 1933 by Mrs. Helen Whitehouse Walker, (Carillon Kennels), a breeder of Standard Poodles, in answer to the so often used saying, “show dogs are beautiful but dumb.” Three years later through her initial interest and work the rules and regulations governing all trials and awarding of obedience titles were incorporated into the AKC. Then in 1939 an Obedience Advisory Board was created, and finally in 1971 a completely separate division was established.

From the beginning, when obedience trials were first recognized, Scottish Terriers participated. BLACK SCOT OF HARKEN CD (Ch Heather Gold Finder x Dancer of Harken), was the first of a total 266 Scottish Terriers (1938 to April 1974) to attain a Companion Dog title. He did this exactly one year and seven months following the official recognition in 1936 of Obedience trials. HOME ACRES KNOCKABOUT CD (Rosster Barty x Flinfield Cricket) was the second 22 months later.

Following these two notables, PAISLEY NECESSITY CD, DUCHESS OF HONEOYE CD, and LADY BUTTON CD in 1940 completed their titles. Only one the next year completed his title. This was MICAWBER LAD CD, and he received special note from STCA columnist Maurice Pollack (June,

1941 AKC Gazette). Now 33 years later Pollack's comments appear as true today as they were then.

"It is with interest that I have been advised of another Scottie winning his obedience title. You will remember that Paisley Necessity acquired his CD the latter part of 1940. Now, MICAUBER LAD, sired by Edgerstoune Bandmaster out of Birchwood Heather, bred by Harry Hardcastle and born April 28, 1939, owned and trained by Miss Lucy R. Lane of Pawtucket, R.I. — a member of the Rhode Island Obedience Training Club — has acquired his title. Miss Lane has written giving a brief record of his achievements and I believe Scottie fanciers will be interested in her remarks:

"Micawber Lad has been in training for obedience since June 1940. He competed in his first show at the Providence County K.C. March 9, 1941, making a passing score of 90. His second leg was attained at the Saw Mill River K.C. show, March 23, 1941, where he won Novice A with a score of 99. His third leg was made at Springfield K.C. Show, April 5, 1941, where a score of 93 was made. As he is the first dog I have trained for obedience, I cannot make a comparison. However, success was never emphasized strongly by our club instructor, who pointed out to me repeatedly the difficulty to be expected in training the breed. Needless to say, his success has been outstanding, and to date no dog has made a score of 99 in the Rhode Island Obedience Training Club's events. He proved slow and stubborn in the beginning, but once progress was shown, was remarkably consistent and reliable."

It is very interesting to note that the score of 99 is the highest scored by a dog of any breed in the R.I.O.T.C.

If our Scotties can retain their stubborn independence and courage and yet prove they have the intelligence and adaptability to be trained in so short a time, it speaks volumes for their all around usefulness, or is any further evidence needed to prove this? I think it would be a grand thing for the breed if more of us would train Scotties and if we could see more Scotties competing in obedience classes. Now that it has been done twice in less than a year, and in view of Miss Lane's experience and the record time in which she attained such success, let's make a resolution to see more Scotties competing in training classes."

Later that year MICAUBER LAD UD further distinguished himself by being the first Companion Dog Excellent (Dec 1941) and the first Utility Dog (July, 1944). Besides this, if one takes into account that a Utility Degree at that time included completion of tracking requirements, MICAUBER LAD has the unofficial honor of being the first Scottish Terrier Tracking Dog. LADY JEANIE OF GRANTOWN UD (Diehard Chevalier x Metacom Jane), shortly after, met her UD requirements and similarly shares the same unofficial TD honor.

During the show period of these two dogs changes were being instrumented that separated utility requirements into two phases — the first, a tracking phase, and the other the utility. Phase one to be completed before pursuit of phase two. Then, in 1947 they became separate trials. So, today we have a total of four separate achievements — Companion Dog, Companion Dog Excellent, Utility Dog and Tracking Dog.

Of further interest relating to participation, accomplishment and age are the

following two charts. The first illustrates that participation and number of obedience titles earned is increasing very rapidly. While the second points out the age breakdown and number completing their titles.

Years	Total Years	Obedience Titles Earned by Scotties
1948-1949	12	35
1950-1959	10	79
1960-1969	10	118
1970-1974*	4½	101

\*-1974 only includes Jan.-April results from the AKC Gazette.

Age of Scottie in years	Percentage of Scotties		UD
	CD	CDX	
1-2	24		
2-3	33	27	
3-4	20	36	34
4-5	9	14	10
5-6	8	9	34
Other	6	14	22

Not included in the second chart is SKIPPY BOYD CD (Ch. Bothkennar Typesetter x Black Jet of Argyle) who at age less than eleven months received his CD. Included in "other" are two of the oldest CD titlists. CH. MY TIMOTHY CD (Spitfire's Hillcote Laddie x Spitfire's Hillcote Lass) who at 8 years of age (1952) and MONTEITH'S ANGUS MACTAVISH CD (Harris-Shires MacTavish x Glenwoods Bonnie Heather) who at 8½ (1973) finished with noteworthy scores. Interesting to note that MACTAVISH, owned by Mrs. Louise Whent of Thunder Bay, Ontario, Canada, received his first leg in October, 1970, at age 6 years. He did not compete again until March 1973 when he was entered in two trials in one weekend and completed his CD requirements.



**Monteith's Angus MacTavish CD**

## COMPANION DOG

### American Obedience Holders

1938	Black Scot of Harken		Mac Tavish of Docken
1939	Home Acres Knockabout	1954	Bradscots Cinderella Sal
1940	Paisley Necessity		Fearing Pond Sir Charles
	Duchess of Honeoye	1955	McKinsey's Angus Tamerlane
	Lady Button		Douglasdale Ginger
1941	Micawber Lad		Ebony Mischief II
1942	Murray Rabbit		Glenby Lorna
	Herron's Dusty Lady		Dalrymple of Wunda
	Lady Jeanie of Grantown		Gerwood Letitia
	Skippy Boyd		Bonnie of Satin Glo
1945	Lynock's Malcolm	1956	Dinah Mite Dutchess
1946	Paisley Pomathorn		Sir Blackscot MacTavish
	Colonel Sandusty Doolittle		Glenby Piper
	Hall's Dark Beau		Ruffian Rambler II
	Glenby Miss Andrea	1957	Erb's Cinnamonscot
	Pidge Mac Tavish of Cathcart		Dunbar Little John
1947	Glenby Bonnie		Kiltie Killicoigs
	Big Ace of Lorain		Mac Gosh
	Laddie Mac		Wee Bit O'Shadow
	Tees Tees		Bonnie Belle XVI
1948	Murray Roary O'Moore		McFarland's Pat Kiltie
	Kiltie	1958	Miss Mac-Bur
	MacGregors' Lassie		Wee Skipper MacTavish
1949	Micawber Lass of Birchwood		My Very Own Scotch
	Tollow Tzarina		Crisscots The Laird of Jarvis
	Robinhood II		Rannoch-Dune Lindsay
	Wee Bonnie Lass VI		Ch. Carnation Concept
1950	Lynock's Happy Boy	1959	Keenan's Susie-Q
	Mac's Welton Copper Lass II		East's Sweet Susie
	Philabeg Fashion Laddie		Sir Cobber Hypockets
	Beelzebub of Wunda		Thiel's Mighty Atom
1951	Wee Laurie Lou of Nairne		Jock of Clubbs
	Craig		Paisley Hill Press-Agent
	Timmie's Shadow		Glenby Argyle
	Warspite Jamie of Marlu		Vin-Rob's Tosci
	Scotbart's Black Velvet		Lady Pepper VIII
	Sidlaw Quite-A-Girl		Clarkstown Robin Rhu
	Huck's Night-Cap		Mac R's Talk of the Town
1952	MacKinnon's Toplass	1960	Dream Girl of Lochcarron
	Scotbart's Starlight		Brigid of Glenmorriss
	Lochleyoch Lyrical Lass		Our Pride of Caledonia
	Lochleyoch Rebel Lyric		Penbeau Travlin Maid
	Topsy		Bonnie Mac Heather
	Nona's Copper Top		Lassie MacBeth
	Ragmarland Latest Wrinkle		Mister Snoopy
	Ch. My Timothy		Hovde's Flirtation Walk
1953	Ch. Ballyhoo of Wunda		Mount Haven Tex of
	Greenleaf's Pretty Polly		Har-Wyn
			May's Bobby Boy

- Jay's Blythe Bonnie  
 Cantie's Lucky Shilling  
 1961 Captain Biffington  
 Matheson's Jolly Haymaker  
 Jubilee of Wunda  
 1968 Rio Wunda Obviously  
 Tammy Shaleen  
 Glendunnit of Alleyhall  
 Ch. Frangain Barbi  
 Glenby Andrew  
 Matheson's Grande Fiesta  
 Mr. P. P. Scott  
 1962 Ben Braggie Docken (Canada)  
 Briarbrae's Sma Tammie  
 Gladray's Highland Mist  
 Jubilant Jolba  
 Scotbart Georgiana  
 Truchot's Dumfries Dandee  
 Sandy McTavish of Mt. View  
 Armour's Who's Zat at Hi-Hat  
 Clairlea Fionnaghal Maigh  
 1963 Burn's Hi Fidelity  
 Tyre II  
 1969 Dunn D Joe of Andro  
 Brigadoon's Gaelic Myth  
 Crescent Hill Synonym  
 Bonnae Gay Lady  
 Mischievous Pepe  
 Stones Bonnie Lu  
 Sir Francis Admiral Jock  
 Prince Mac Angus Mac Duff  
 1964 Zelwyn's Ladye Anne  
 Crescent Hill Small Fry  
 1965 The Lady of Heatherwood  
 Siegel's Sprite  
 Rannoch-Dune Judy Friendly  
 Mar-Don Deil's Buckie  
 Sandoone Penny's Worth  
 1966 Schevene's Lord Scot  
 McShorty  
 Lone Star's Black Treasure  
 Crescent Hill Jigger  
 Gus  
 Jonie Belle  
 Scott's Majestic Opie-Boy  
 Eliza Doolittle  
 Charlie Brindle Boy  
 Clairlea Syn's Laurie  
 1967 Mr. C. T. Wink  
 Robbin Mac Gregor  
 Shepherd's Smokey Bear  
 Dunbar's Red Lancer  
 Loch Lomond's Timothy Dee  
 Mid-Nite's Lady McDuff  
 Diana's Fibber McGee  
 1968 Clinch Mt's Raggedy Andy  
 Lynnellen's Wee Whiskers  
 Clairlea Syn's Fergus  
 Scot's Delight Wild Honey  
 Stan's Golden Timmy  
 Todhill's Heaven-To-Betsy  
 Leather's Lippen Kythe  
 Hirschhorn's Lady McDuff  
 Brymston Impy's Inktomatic  
 Parson's Black Pepper  
 Bob's Bairn  
 Clairlea Bebe  
 Gay Perky  
 Heather of Kathay  
 Mac Tosh  
 Pitter Patter  
 Sean Linnhe Mac Tavish  
 Angus Duncan McTavish  
 1969 Clinch Mt. Misty Heather  
 Loch Lomonds Golden Kirk  
 Terkila's Puddle Jumper  
 Wanton Tartan Tu  
 McTavish's Black Angus  
 Odd-Me-Dodd Ian of Clyde  
 Parson's Black Buttons  
 Thain of Fife  
 Ch. Caritas Graylinden  
 Honey Bee's Tar Baby  
 Canterbury Tails Mr.  
 Sandman  
 Aryloch's Tartan of Dunolly  
 Devonshire Comet  
 Wee Bonnie Sarkie of  
 Mac Larkie  
 Barkalot Bear Bottom  
 Canterbury Tail's Hannibal  
 McGhee's Garrick  
 1970 Mar-Gene's Jock McTavish  
 Young's Rowdy Red of  
 Passmore  
 Mehitabels Nemesis  
 Fara's Highland Heather  
 Homer Pliny  
 Me Lad Mac Intosh of  
 Edinburgh  
 Boucher's Black Bantam  
 Harbrun Mac Gregor

Herring's Tuffy  
 Candy's Taffy Cane  
 Miss Tam O Shanter VIII  
 Marymac's Mister Corky  
 1971 Ranscot's Sonny Ransom  
 Clis-Nic-Duke  
 Sir Fredrick O'Dunder  
 Sir Russell's Sambo  
 Roan's Bonnie Collean  
 Lady Heather Ann Stewart  
 Joc Tan-Tar-A  
 Amanda Ainslie  
 Ch. Young's Cat Ballou  
 Gaelin's Ginger Caprice  
 Ar-Joe's Dungsans Dew  
 Lord Charles  
 McTavish O'Tool  
 Marlorain Mac Heath  
 Canterbury's Joe-Jo-Leen  
 1972 McIntosh McRoberts  
 Stoner's Shining Star  
 Barkalot Benjamin Bear  
 Miss Tammy Mac Duff  
 Tina II  
 Berry's Wee Laddie McTavish  
 Coali O'  
 Danny Boy XIX  
 Dunsford Murdoch McFlea  
 McLeod's Bingo of  
     Bunker Hill  
 Angostura Bitters A Bothwell  
 Bonny Belle Hull  
 Lora's Birthday Basil of Bruce  
 Stavin's Wee Wiskers  
 Apfel's Black Shadow  
 Rinklestone Schuyler  
 Royal Mac Duff  
 Ch. Milady Merry Mischief  
 Fisher's Lady Darlin  
 Taffy McTavish V

Piper of Yarmik  
 Baker's Mr. McTavish  
 Calli Anne of Caledonia  
 Mr. Baxter McTavish  
 1973 Marvelous Dan McDuff  
 Barbara's Missy Frosty Bell  
 Laddie's Wee Spartacus  
 Barkalot Bear Down  
 Sam X  
 Sandra La Bear  
 Sir Jeffrey's Black Watch  
 Malrie Willie Begood  
 Westglenn's Bannoch Mist  
 Milady Glowing Ember  
 Black Belle of Woodlawn  
 Laird Argyll  
 Rob Roy XVII  
 Sir Tavish of Patience  
 Gil's Duncan McDuff  
 Gully  
 Lay's Tams 'N' Tartan  
     Teddy Bairn  
 Apfel's Highland Pixie  
 Fisher's Bugs Bee  
 Fisher's Tam O Shanter  
 Lady Sue Middleton  
 Mac Angus Midnight Image  
 Princess Bonnie of Moors  
 Suscot's Zacharia  
 1974\* Black Bart of Woodlawn  
 Leathers Lyrical  
 Tiverton's Topher  
 Lady Brye of Dunsinane  
 Sandoone Matscot Brindie  
 Scott's Robert Laddie II  
 Stavin McSam of Hil-Ray

\*Includes on Jan.-Apr. Gazettes  
 (1974)



## COMPANION DOG EXCELLENT

In CDX work the oldest to complete the necessary requirements was 10½ year old CH LOCH LOMONDS GOLDEN KIRK CDX, while in contrast, the youngest was BARKALOT BEAR BOTTOM CDX. She was just over 1 year of age.

### American Obedience Holders

1941	Micawber Lad		Tyke II
1943	Lady Jeanie of Grantown	1966	Crescent Hill Synonym
1946	Glenby Miss Andrea	1966	Sir Francis Admiral Jock
1948	Big Ace of Lorain	1967	Sandoone Penny's Worth
	Laddie Mac	1968	Eliza Doolittle
1950	Micawber Lass of Birchwood	1969	Stan's Golden Timmy
1951	Beelzebub of Wunda	1969	Scots Delight Wild Honey
1953	Warspite Jamie of Marlu		Diana's Fibber McGee
1954	Ragmarland Latest Wrinkle	1970	Barkalot Bear Bottom
1955	Douglasdale Ginger		Young's Rowdy Red of
	Fearing Pond Sir Charles		Passmore
	Dalrymple of Wunda	1971	Honey Bees Tar Baby
1956	Gerwood Letitia		Canterbury Tails Hannibal
1957	Sir Blackout Mac Tavish	1972	Homer Pliny
1958	Glenby Piper		Marlorain Mac Heath
	Miss Mac-Bur		Wee Bonnie Sarki of
1959	Rannoch-Dunne Lindsay		Mac Larkie
	Keenan's Susie-Q		Marymac's Mister Corky
	McFarlands Pat Kiltie	1973	Stoner's Shining Star
1961	May's Bobby Boy	1974*	Angostura Bitters A Bothwell
	Lady Pepper VIII		Clis-Nic-Duke
1963	Mr. P. P. Scott		Barkalot Bear Down
1965	Brigadoon's Gaelic Myth		Loch Lomond's Golden Kirk
	Crescent Hill Small Fury		

**\*Includes on Jan.-Apr. Gazettes (1974)**



**Can. & Am. Ch. Young's Rowdy  
Red of Passmore, U.D.**



**Ch. Scot's Delight  
Wild Honey, U.D.**

## UTILITY DOG

### American Obedience Holders

- 1944 Micawber Lad  
Lady Jeanie of Grantown  
1949 Laddie Mac  
1950 Micawber Lass of Birchwood  
1952 Beelzebub of Wunda  
1956 Douglasdale Ginger  
1957 Dalrymple of Wunda  
1959 Miss Mac-Bur  
1960 Keenan's Susie-Q  
1962 May's Bobby Boy  
1965 Mr. P. P. Scott  
1968 Crescent Hill Small Fury  
1969 Tyke II

- 1970 Ch. Scot's Delight Wild Honey  
Eliza Doolittle  
Stan's Golden Timmy  
Ch. Young's Rowdy Red of  
Passmore  
1973 Diana's Fibber McGee

## TRACKING DOG

### American Obedience Holders

- 1951 Laddie Mac UDT  
1962 Clarkstown Robin Dhli CD; T  
1969 Eliza Doolittle CDX; T  
1972 Canterbury Tails Hannibal  
CDX; T

Besides all these greats, there are the TWO movie stars, CH. GLENBY MISS ANDREA CDX (Bramshire Blaze O'Glory x Heather Belle XIV) and PAISLEY POMATHORN CD (Ch. Marlu Clincher x Ch. Lochearn Miss Dinah) who, after receiving their CDX and CD degrees, respectively, went to Hollywood. Good looks were their attraction but good manners were the requirements for acceptance by Walt Disney. Disney, who would not allow any dog to work for him that was not obedience trained, found them outstanding in both — and the result — movie contracts!

According to Mrs. Bertha Russell, of Visalia, California, owner of both Scotties, the studio took numerous motion pictures of both dogs to get what they needed for the picture "Lady and the Tramp," and "Jock" the Scottie in it, was a composite of both. What Mrs. Russell did not elaborate on, was the fact that she completely trained and showed the two Scots to their titles, nor that she was instrumental in forming and training the first Obedience Drill Team, made up completely of Scottish Terriers. This, for the Scottish Terrier Club of California, in the early 1950's.



**Ch. Glenby Miss Andrea CDX**



**Paisley Pomathorn CD**

## THE WORKING SCOTTISH TERRIER

By Barbara Dominski

The life of a true working scot begins at birth, even earlier, for if he is not bred from a dam who displays working traits herself, he has to rely that much more on his "sixth-sense" and take it from there himself later. All scotties as they ramble through hedgerows digging and delving or chasing unearthed rabbits are displaying an ability to work. Few, these days, have the opportunity to do real farm work, but those of us who have the chance to watch a single or number of scotties working a given area, can never fail to be amazed. They are masters of their domain and nothing escapes them.

The most important period of training is from birth up to about eight weeks of age when the puppies are the dam's and her's alone. Here she teaches her pups much more than her human counterparts can ever do later. Those not familiar with her methods would fear for the lives of the pups as she nudges them around or pushes them full force across the floor. As they get a little older, she can be seen to actually pick them up and throw them, pouncing on them with a frightening growl. All this is installing that "terrier spirit." After a period of rough play, she will gather them all together and lick and fondly caress them.

Thus to perpetuate the character for which our breed was developed, it is of utmost importance not to wean and remove pups from their dam too early. Unfortunately kennels cannot do this as they have their routines to follow. Here it is worth noting, that breeders of the Puli in Hungary from time to time send breeding stock to shepherds so as not to loose the inherent herding ability.

Once the scottie pups are walking well and old enough to have received a first shot, it is time to let the dam take them out. Once again nature is glorious to behold, as the dam will quickly disappear into a field moments later to reappear carrying a mole or mouse. Like a queen cat, she shows her pups what is expected of them. She will play with it (something she will not do as an adult rodent hunter), then turn it over to her pups and woe is the pup who keeps it too long — he gets a strong reprimand and when she feels they've had enough, she swallows it (again something an adult working scot will not do.)

One of the joys of owning scots is to see a dam and her yearling pups set off across the fields. Mother leads the way and once a fresh ground-hog or rabbit hole is found, she will try to get down it and all that can be seen of her is a furiously wagging tail. The pups will be racing around excitedly above.

Scotties use their voices well. Anyone owning one can tell by the tone and type of bark just what the situation is and it is the same in the field. A steady bark means the quarry has been tracked down. A higher pitched "yapping" indicates the dog is close and when this becomes incessant, the quarry is cornered or covered by the dog.

To be a good worker, a scottie must have good conformation. Thus beauty and brains do go hand in hand. Perhaps the only point of variance today is the necessity for a working dog to have slightly turned out feet thus enabling him to enlarge holes and throw the dirt out sideways. Other than that, he must conform to the standard in order to have the physique required to do

the work. His jaws must be strong. A full grown rat or groundhog can be very punishing until those jaws have clamped down securely. Neck must be strong and muscular; a scottie often relies on shaking his adversary. Those front feet need to be larger than the hind ones, as he puts his weight fully on them and holds firm while the back ones are nimble enough to move around. Going through the standard point by point, one can see how and why our forebearers drew it up. The only real difference between the working scot and his showing counterpart should be his coat. A worker needs his full compliment of jacket. A long mane around his neck protects him from the vicious bites of rats and larger rodents.

Pictured is CALICO LITTLE GLENNA — in favorite pose — a working dog par excellence. Here she had patiently worked this new hole for three days until finally she unearthed the groundhog who did not return!

In conclusion; death to any animal is never pleasant. Death and injury to man is likewise. Rodents on farms and in the fields are a menace to man and beast alike. Tractors are damaged and farm workers lives lost by machines tipping on a groundhog hole. Grain is spoiled by rats. Chickens killed. It is our humble opinion that a team of Scottish Terriers is the kindest way to keep the farm free of rodents. The first few are killed but after that the rodents move away to the woodlots and the scotties need only patrol the barns. They are discouraged from working woodlots. Death to rodents by poisoning is very cruel and painful and does nothing to deter future generations of these little fellows from moving in and suffering a similar fate. A scot keeps them away!



Calico Little Glenna

## GROOMING THE SCOTTISH TERRIER

By Thom Natalini

*Illustrations by Jackie Balog*

There are many great grooming articles written by some very knowledgeable people. This article should be considered an extension of these expert articles and not the total answer to grooming. What I am attempting to do in this grooming article is to give you another method of grooming your Scot. With this addition to your grooming techniques you'll be able to choose the best grooming program for your Scot. Remember no two dogs are alike, since the rate of hair growth differs from dog to dog.

I, myself, find this method you are about to read, the best method for stripping and preparing my stock for show. It may work for you.

Before we start, the tools needed for grooming:

1. A mirror for posing and of course observing.
2. A good level table. The top should be just big enough for your Scot to stand on all four feet without turning around.
3. A strong noose hung from the ceiling, this will allow you to groom without having a metal bar in your way.

Tools:

1. Sharp scissors.
2. Sharp pair of single edge thinning shears.
3. Good palm brush or slicker brush.
4. Nail clipper and file, or an electric grinder.
5. Good electric or hand clipper.
6. Rubber finger cots, (office or medical type).
7. Comb.
8. A magnet stripper, dulled so edges are not sharp.
9. Foo Foo powder or suitable grooming powder.

Start by being sure your dog is brushed out completely. Use the slicker or palm brush.



**Dog in Rough**



**Sketch A**

I like stripping the entire dog in one session. I find that by taking the entire coat down and then working the coat as it comes in, I have a tighter coat and well balanced coat.

The method of stripping the coat is a relatively easy one.

Pour some Foo Foo or grooming powder into the withers section of your Scot, this helps loosen the hair to be plucked and assists getting the hair out without breaking or cutting the hair.

Start pulling with finger and thumb, using a rubber finger cot on each. Hand plucking is absolutely the best method. Bear in mind that unlike your own skin, a dog's skin is loose on his body . . . it stretches. Hold his skin firmly, stretching it in the opposite direction to the way you are pulling. Do this by placing your left hand on the dog's body, just above the area to be pulled, hold the skin with just enough pressure so that you are not hurting your Scot. When you strip, be sure to pull straight out, especially if you are using a stripping knife. When you twist your wrist you cut or break the hair. This is a major reason for curly or wavy coats, a common fault made by all. The coat should be straight and hard. You notice that by stretching the skin, it lifts the hair to be pulled. Surprise! Now that we've described stripping method, pull the air in SECTION A, use the grooming powder whenever necessary.

By pulling from the withers back, you will find that the hairs from the nape to the withers will come out relatively easy.

At this point, I'd like to bring your attention to the back end of your dog. Think about it a moment. The judge sees your dog from 3 angles, coming toward him; going away from him, and from the side, as you parade him around. Remember your Scottie should look good from every angle. Getting back to the rear end. Most people strip to the tail, then scissor the rump and tail. Be careful, haven't you looked at a professional or an experienced breeder and wished your Scot looked like his? Well, it is this extra little grooming that makes his dogs the winners. Forget you have scissors, the scissors should be used to tidy up, not as a major instrument to groom your dog.



Sketch B

Alright, you are stripping your Scot from his withers to the rump and then up the tail, continuing down over the rump to the area where the hair forms a cowlick. Use SKETCH "B" for assistance as to the direction to pull hair. When you finish stripping the anal zone, then take your scissors and clean up the straggling hairs.

Now that you've stripped out the body and the rump, go to the occiput. Strip out from the occiput to the withers, including the neck. The hair on the back of the ears is usually soft, so dab some grooming powder in this area to make the pulling easier.

Well you've successfully stripped out your Scot from the occiput to the rump.

Take a good look at your perspective show dog. If you're satisfied then you are making the same mistake most people make. The top coat will grow in and be tight and hard, but the bottom half of your Scot looks like he's wearing a hula skirt. Too many Scots are shown in the ring with profuse furnishings, or a definite line separating top coat from bottom furnishings, most of these furnishings are dead. You're making a foolish mistake. If you wanted a Cocker Spaniel or Maltese Terrier then you're in the wrong breed. If you think the furnishings won't grow back, you're wrong. If you are trying to cover a fault, you may very well be accentuating it. The proper amount of hair in the right place will minimize a fault and give your Scot the appearance of being able to do the job for which he was bred. You should always be able to see daylight under your Scot. So with this in mind we take out all the dead furnishings, **NOW I'M NOT SAYING ALL THE FURNISHINGS! ONLY THE DEAD FURNISHINGS!**



Sketch C

Now blend the top coat, (or body coat), into the furnishings so that as our new coat grows, we'll have a complete picture with all the hair in the right place. Bear in mind the furnishings should grow from the elbows down the leg, not from the shoulders down. From the bottom of the belly or lower rib area down, not from the top of the back down, and from the bend in the thigh down, not from the buttocks down. Take a good look at the top winners, there are just enough furnishings, all healthy, in the right places.

We will return to furnishings a little later in the article.

I've saved the head and throat area till last, mainly because our Breed is a "Head Breed." So much depends on how well we groom the head. The proper trimming of the eye can give the Scot the right expression described in our Standard. Whether you groom the head or the body first depends completely on you. With this in mind, let's get to the business at hand.

**Begin** by studying your dog's head. Know his faults. Are his eyes set close? ~~Are~~ they set wide? Should they be deeper under the brow? Is his skull wide? ~~Is it~~ bumpy? I mention only a few of the faults that can be found if you're ~~frustrate~~ with yourself. Remember the perfect "Diehard" has not been bred yet. ~~But~~ with proper grooming we can give the illusion of the perfect Scot. With ~~this in~~ mind let's begin.



**Sketch D**

#### Head, Ears and Throat Stripping Directions.

Always brush the head and throat area in the direction you want to pull. ~~Begin~~ by brushing your dog's eyebrows and all the muzzle hair forward. Now ~~brush~~ from behind the eyebrows to the ears, towards the back of the skull. If you ~~have~~ evaluated your dog's head, you know where you'll want hair to be the longest and where you want hair to be the shortest. I used a combination ~~technique~~ technique. I first hand strip the head and throat, then with the electric clipper or hand clipper even up the entire area. To this day, the best results are always attained "by the 'old timers' method" . . . . finger and thumb. Few people do this today.



**I — Stripped Head**



**Sketch II**

So ~~begin~~ begin, start by stripping a 2" to 3" strip, depending on the size of your dog's head from the top of the stop, just above the eyebrow, back to the ~~occiput~~.

Next ~~strip~~ strip from behind eyebrow toward the ear being careful not to strip out the hair around the ear area. We'll do this area later. Note there should be a

falling away from the top of the skull down the sides of the temples. The way you groom this area is important. If your Scot's head is wide or coarse, you should strip straight back toward the ear. When the hair grows back it will grow in that direction, giving an illusion of a longer, leaner skull. If your Scot is of the proper length and width of skull, then pull from the brow, in a down direction, toward the base of the ear. You'll have to determine which course to take. Since you'll have to trim the head continuously, you'll have ample chance to experiment and choose the best method for your Scot.

Well, you have the top half of the head stripped. Draw an imaginary line about  $\frac{3}{4}$ " from the corner of the eye to the corner of the mouth. Pull all the hair in this area from the line back toward the ear. Pluck this area right back to where the sides of the head join the neck. Repeat the same process on the opposite side of the dog.

After completing the top of the skull, sides of the temples and the cheek area, hold your dog's muzzle in your left hand and raise your dog's head in the air. You'll notice there is a mole in line with the corner of the mouth, this may vary from dog to dog, but use this as a starting and ending position for your Scot's muzzle or face furnishings. Now strip all the hair down to the breast bone, then do the area where the neck hair meets.

When you've completed the neck, return to the head. Clean out the hair in the stop between the eyebrows. Pull as much as you can. Remember we are going to clean up the entire neck and head with the clippers when we are through.

We will now finish up the ears, eyebrows and face furnishings, taking them in that order. With your clipper, clean off the tips of the ears, using a No. 15 head Oster Electric Clipper or a 000 Oster Hand Clipper. Clip with the lay of the hair. Clip only the top half of the ear, towards the tip. Take some grooming powder and sprinkle it into the ear tufts, front and back. With a magnet stripper, clean out the dead hair, shaping it to fall inside the ear and along the back of the ear. If your dog's ears are large, you'll want to leave a little extra hair to give them the appearance of being smaller. Be sure to pull the hair behind the ear, don't clip it. Clipping the hair will cause the growth to be curly and you'll be unhappy with the appearance. You've stripped most of the head and your Scot has bushy eyebrows and a wild looking muzzle. Don't stand there laughing, you'll embarrass your prospect. Let's get to work.

The eyebrows should be combed forward. Now starting from the outer corner of the eye, pull the longest hairs out, use the magnet stripper, if you like. Pull toward yourself. Bear in mind that you want the shortest hairs at the corner of the eye and the longest on the inside toward the bridge of the nose. You don't want eyebrows thick, but just the right amount to cover the dog's eyes. You also don't want them as short as a Fox Terrier or as long as a Skye Terrier. If your Scot has the correct small, dark, almond shaped eye, well set under the brow bone, then you are very fortunate and can trim the brows fairly thin and fairly short. But in most cases we need a little more brow and a bit more hair over the eyes. If brows stick straight up then apply some vasoline or suitable hair aide to make them lay in line with the skull. If they are still bushy then lower them from the top. Don't attempt to get the brows right in just one session. It takes many sessions of pulling one or two hairs at a time to get the brows perfect.

Now comb the face furnishings forward. With your finger and thumb start taking out all the long straggly hairs, especially the dead ones. A little grooming powder, and then combing, will help you locate the dead furnishings for they will float just after combing. There's nothing worse than long billy-goat beards. First of all, they usually fall apart the moment the dog shakes his head. Long furnishings help to make the dog's head appear longer, but they only give that appearance when they are the proper length and are healthy. Furnishings, both face and body, are right when some are perfect, some are coming in and some are ready to pull.

Now let's finish the entire head with a No. 8½ Oster Electric or No. 1 Oster hand Clipper. Clip the entire head the same way you hand stripped it. That is the direction you want it to grow. With two exceptions; clip the neck from the top of the breast bone up to the mole under the chin and then up the line where the throat and neck hairs meet to behind the back of the ear.

The finishing work will be done with a pair of single edge thinning shears. Clean the hairs where they meet along the neck and throat. Take the dog's head in your hand and facing the dog's head, use the thinning shears to shape that ¼" you left from the corner of the eye to the corner of the lip. Do straight, clean cuts along that same imaginary line, this helps to give length.

Again, don't try to fine trim the dog now, for the head will have to be trimmed repeatedly while waiting for the coat to grow. Take your straight edge scissors and, with a single cut from the outer edge of the eye to the longest hair toward the bridge of the nose, even up the eyebrows.

Trimming the ears is relatively easy. With your finger and thumb, slide down the outer edge of the ear lobe. This makes the hairs stand away from the edge. Take your scissors and get as close to the edge of the lobe as possible, always cutting up to the tip of the ear, never towards the skull. (Saves a lot of bleeding ear lobes.)



(Two Views—Adult Head - Front and Sides.)

We now return to the total dog. You are almost through stripping your Scot. But before we finish, be sure your dog's nails are trimmed and kept short. I use a nail clipper and a Rotary File, but I also use an Electric Nail Grinder. The electric grinder gives excellent results. There is less chance of bleeding toes, and the vibration from this tool makes the quick recede at a faster rate. Remove the extra hair between the pads. Comb the hair over the foot, taking care when you cut the hair not to cut into the top of the furnishings. Shape the paw into a smooth curve, following the natural shape of the

paw. If your dog has Hare feet, (that's when the two center toes are longer than the outside toes), you will want to make allowances to give that tight compact foot desired. Repeat the process on all four feet.

Now have a friend move your Scot and observe what happens to his leg, chest and body furnishings. If the furnishings bounce and float around the body like a dust ruffle, you should remove a little at a time till they stay properly in place. When your-dog is coming towards you, does the hair on his front legs swing all over the place like Western Chaps? Too much hair! Remove the longest hairs, a little at a time, being careful not to pull too much hair just above the front of the foot, the area of the forearm. Hair is the hardest to grow in this region.

Do the chest furnishings pop out in front like a bib? Then carefully blend and remove the desired amount to obtain the correct appearance needed to give a total balanced picture.

Observe your Scot moving away from you. If the furnishings on the rear legs and thigh area ar swinging from side to side, you have to shape them very carefully to attain that perfect balance of hair and bend in hock. If the dog is cow hocked, leave a little more hair on the inside stifle, on the outside hock, and on the inside of the seat area. If the Scot is open hocked, you can create the proper balance by leaving a bit more hair on the thighs, inside of the stifle, and on the outside of the feet.

Well you successfully tried a different method of stripping your Scot. Within the next few weeks there is little to do except brush and nit-pick, going over and over the same area, perfecting the eyebrows, muzzle and ears. As hair grows in, keep blending those furnishings. If your Scot grows profuse undercoat, be sure to rake out the excess, **BUT NOT ALL** the undercoat.

Depending on the rate of hair growth, your Scottie should be ready for the ring in about 8 to 10 weeks. I wish there was a way to help with fine trimming, but this is an individual thing that you alone can learn by knowing your dog's faults, either leaving or removing just the right amount of hair. Keep observing the other Scots in the ring; watch the Professionals and ask questions. Even they are still learning. Get a picture of your ideal Scot, pin it on your grooming mirror and use the graphs provided to assist you.

If you make a mistake don't fret, "it will grow back." We learn by our mistakes and lastly, remember the key word to grooming Scottish Terriers is . . . . **BALANCE.**



**Finished Scottie**

## PUPPY TRIMMING AND CONDITIONING

By Thom. Natalini

*Illustrations by Jackie Balog*

Congratulations, you have your first Scottie litter. I'm sure you want to start it off on the right footing, hopefully avoiding temperament and table problems in the future.

Conditioning your young pups starts the moment those little nails start looking over. They can very easily tear the dam's belly while nursing, becoming quite painful to her. A good suggestion, have the dew claws removed by the Vet. This should be done by the time the pups are three to five days old. I encourage this because dew claws can get caught in door sills, or on a rug, by a scurrying young pup, rendering the pup lame for several days or weeks. I've also seen and heard of many a show dog that couldn't be shown for several weeks because of a dew claw that was torn.

Weekly nail trimming is a must, for untrimmed nails will eventually cause splinter feet. Trimming of nails takes but a few minutes and can be done with a sharp pair of short scissors, or a good pair of toe nail clippers, the type you would use on yourself, plus a good nail file. As the youngsters reach the age of about six weeks you may have to change to the guillotine type of nail clippers, plus a more substantial file to smooth out the edges. I used a Rotary Blade File. There is an electric tool you may want to use—an electric hobby grinder. This tool makes nail grooming a pleasure. If you use this tool, start when the pups are young, so they get accustomed to the feeling and sound. I find the quick goes back further when I use the nail grinder. There is also less chance of having a bleeding nail.

By the time your pups are three weeks of age start your youngsters on the grooming table. Two or three minutes a day with a soft brushing and pleasant encouragement will prepare them for longer grooming sessions to come. Try posing your Scotties in front of the mirror during these sessions, extending the length of time gradually.

At six to eight weeks of age your youngsters should have started their immunization shots. Now is the time to allow reliable people to see your young stock. Bear in mind that sheltered pups can develop the strangest fears and hang-ups. Puppies should be people oriented, as well as dog oriented. Let the former temperament take care of the rest. Keep your pups in an area where there is activity so they can see and become use to different sounds.

You'll notice that the pups have grown quite a bit of fluff on their bodies, heads and rumps. If you've been brushing and getting your young Scotties used to the table, your next steps will have fewer problems.

Start by taking off all the fuzz and long stray hairs. Rubber finger cots, not the office type, but the ones you can purchase in a drug store, will help make the plucking action easier. The medical type of finger cot is softer and more pliable. Gently pull these hairs out with fingers and thumb. Pull in the direction the hair grows. Quick pulls will limit discomfort. Don't leave the furnishings; dead furnishings are never attractive. The furnishings you pull out

early will save you months of preparation when you need healthy ones for the show ring.

Clean up the anal zone of your pup. Do this often, since hair grows rather quickly in that area. A clogged anal zone causes discomfort and bacteria growth, which can in turn lead to serious problems. A good pair of sharp, blunt end scissors does the job fine. Don't worry about coat at this early age. When your Scotties are ready for show trimming you'll hand strip this area. Finishing up with single edge thinning shears.

If you have an adult Scot and I assume you have groomed it, you have learned how to handle clippers and scissors before. Continue the daily grooming sessions on the table. Begin putting the grooming noose around his neck. Keep it loose at first so your pup will become accustomed to the feeling.

#### SPECIAL NOTE:

\*I. NEVER, I REPEAT, NEVER leave a dog on the table unattended. It's a sure way of losing your Scotty by hanging or falling and breaking a leg, not to mention other serious problems.

OK, you've accomplished convincing your pup that the noose is not going to harm him; continue the brushing. Don't be afraid to pull out dead coat during these sessions. Make your sessions short and pleasurable. Increasing the length of time with each session. Increase the tension on the noose daily, till you can pose your youngster and he becomes accustomed to having the noose around his neck. Your Scotties should look forward to these individual moments on the table with you. If you find your puppies frightened, stop the trimming and take time to reassure them. Continued chatter in a reassuring voice is a must on your part.

About the fourth or fifth day of noose and posing training, turn on the clippers without the cutting head attached. Gently run it around his head and ears, being unashamed to talk to your pup, convince him that what you are doing is painless. If you have hand clippers work them the same way, being careful not to cut into the hair.

#### SPECIAL NOTE:

II. A helpful trick John Murphy taught me years ago is, when your youngsters are about six to eight weeks of age, place a small but strong chain collar loosely around the pup's neck leaving about two inches hanging in the center. By this method your pup will become used to the feeling of a collar. I suggest plumbers chain. The pup's natural curiosity will have them pulling each other by the loose end of the chain, thus saving you hours of leash breaking. Enlarge the chain collars as the puppies grow older. Another method, use some small colored (helps to identify pups), rolled collars, they will be equally as good. Just add a 2" piece of chain to the end for the pups to pull on. *Now use common sense, use the chains or collars only when someone is with the youngsters, NEVER leave puppies unattended.*

Eight to twelve weeks old: Trim the heads of your puppies. If you can trim them earlier, then do so. By eliminating the extra hair on their heads, you will be able to evaluate their skulls, eyes and length of the head, not to mention those all important ears.

### TOOLS NEEDED:

A good Oster Electric Clipper, size No. 10 head on the skulls and throat, (size 30 for ears).

If you use hand clippers, Oster No. 1 for heads. Oster 000 for ears.

A sharp blunt end scissors and a sharp pair of single edge thinning scissors. (Blunt end scissors because puppies move around quite a bit, this type of scissor gives you a little protection.)

### WHAT WE HAVE



**Puppy in Rough**

Pups have very little patience and tire easily, not to mention your own patience when you have four or six youngsters to trim. So always trim the heads first. I suggest you use the adult grooming charts for assistance. Go about trimming your pups the same way you would trim adults heads. Don't trim past the center of the skull. Always hand strip from the center of the skull back, whether it be a pup or an adult, keeping in mind the Standard. The hair on the head should be as hard as the body coat. Use the No. 10 electric clipper head or hand clipper No. 1 for the throat, cheeks and skull. If you cut in the direction the hair grows your new growth of hair will come in straight and clean.

I realize its difficult to set a pattern on a puppy, so if you make a mistake,

### FINISHED FRONT VIEW — PUPPY HEAD



**Sketch I — Puppy**

remember "it will grow back!" If you make a mistake, make a mental note to trim the head so that it will accentuate the pups good points and minimize the bad ones.

Use the No. 30 electric or triple 000 hand clipper to clean off the ears. This cuts the hair very close and will eliminate the extra weight from the ear tips, hastening the process of the ears coming up. (Stands to reason, less hair, less weight). Trim the ears: the upper part of the ears with the clipper; the back and the front bottom half should always be hand stripped. In trimming the ears, always slide your finger and thumb down the edge of the ear, causing the ear fringes to stand away from the edge of lobes. With the blunt edge scissors, get as close to the edge of the ear as possible. Always cut from bottom to tip remembering the way the hair grows. You're less apt to cut skin with this method.

### FINISHED SIDE VIEW — PUPPY HEAD



Sketch II — Puppy

Now that you've trimmed your Scot's throat and head, trim the excess hair on his neck. (Where the hair on the back of his neck and throat meet). Use the thinning shears. Being careful not to cut into the shoulders or neck coat.

If you have been stripping the back (top) coat the only thing left to do is to clean up the tail and feet. Be sure to strip up the tail, using scissors only to tidy up. Scissoring is a major cause of soft hair that will stand loose from the tail instead of forming a nice thick carrot shape.

### REAR — PUPPY



Sketch A — Puppy

Now for the feet. Clean up the bottom of the pads, trim out excess hair.

Stand back a safe distance. Are you satisfied? If not and the pup hasn't had it, try to tidy up what you're unhappy about.

Well that's one down and how many to go?

Just to recap:

1. Remember keep grooming sessions short in the beginning. Increase the length of sessions daily.
2. Keep the nails trim and short.
3. Always praise and reassure your Scots.
4. Don't worry if you've made a mistake . . . "it will grow back."
5. Don't shelter your youngsters.
6. One bit of advise: Always try to completely trim your puppies. Don't leave your youngsters half done. You'll regret it. The hair will be all different lengths and believe me . . . you'll be unhappy.

I'm sure there are other methods of conditioning and trimming puppies. The purpose of this article is simply to help the novice breeder with a few answers to a great many questions. I sincerely hope they will help.

#### WHAT WE WANT TO ACCOMPLISH



**Finished Puppy**



I  
Dog In The Rough



Before stripping your Scot, be sure you thoroughly brush out your dog. Use a slicker brush, or palm brush.

II  
SKETCH "D"  
Head, Ears and Throat Stripping Directions



Be sure to brush the hair in the direction you are going to pull. Use directional arrows as a guide.

III  
SKETCH "A"  
Neck, Back, Rump and Tail Stripping Directions



IV  
SKETCH "C"  
Furnishing Directions



Blend the body section into the furnishings. Strip out only the dead furnishing. In mind that body and leg furnishings begin at the elbow from the elbows down, from bottom of the belly or lower down, and from bend in the thigh down, not from the

V  
SKETCH "B"  
Rump and Tail Stripping Directions



Follow the directional arrows and hand stripping the buttocks of your Scotty will give you the professional look you want your Scotty to have. Be sure you strip the back of the tail. Only use your scissors to clean up the uneven hairs.

VI  
Finished Scottish Terrier



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#### **Best in Show Winner from the Classes**

Once in a while a litter really "Clicks", such was the case when CH. BARBERRY KNOWE BANDLEADER was bred to CH. CAMYSCOT SYBBALD. In her first litter, a magnificent trio was whelped the 27th October 1971 and all have captured their titles. CH. CAMYSCOT PAUL finished 2 December 1973, CH. CAMYSCOT IRENE finished 12 August 1973, and last but by no means least, CH. CAMYSCOT ALICE finished 18 March 1974. A future breeding for "Sybbald" is planned and inquiries from interested Scottie enthusiasts are invited.

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Dam: **Ch. Camyscot Sybbald (B.I.S.)**

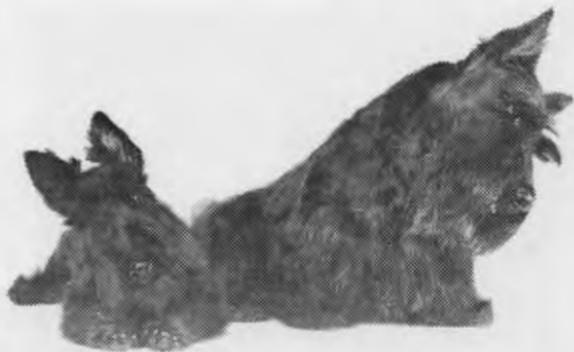
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**SCATWELL'S NEXT CHAMPION**

# Camyscot Merry Mac



Sire: **Ch. Gadiscot Guid Giftie**  
(Lloyd Memorial Trophy Winner)

Dam: **Ch. Camyscot Elizabeth**

**"JAMIE"**, no less than Alice and shown here with baby sister **"Camyscot Katy Bar the Door,"** is a proven stud with youngsters preparing to make their debut in the ring in August of '74. Watch for **"ATTAWAY'S AIN'T MISS BEHAVIN' "** a real darlin'.

Jamie's brawn is covered in a thick harsh coat and brindled with sterling silver. He is a real mover.

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## CH. BURBURY SIR LANCELOT

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**SIRE:**

Eng. Can. Am.  
Ch. Bardene Boy Blue

**DAM:**

Ch. Van Istendal's Ginger Snap



April 1966 - December 1973

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Sire: Eng., Am. and Can. Ch. Bardene Bingo  
Dam: Ch. Gaidoune Gale of Hil-Ray (dam of six Chs.)

**ANDY, a homebred was in TOP TEN for  
1971 - 1972 - 1973**

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HIL-RAY'S BLANART BONBINDER**



SIRE: **Ch. Blanart Bold Lad**  
Dam: **Ashton Miss Melanie Mindy**

**"Bondy"** is shown going W.D. & B.O.S. over 5 TOP SPECIALS under Judge Robt. Moore, for his first MAJOR. He finished for his championship title at the S.T.C. of Greater Baltimore Area, by going Best of Winners for a 5-pt. major. Judge was Melbourne Downing.

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## CH. ANSTAMM HAPPY VENTURE\*

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