

DRAW DOG

Just once I tried to do a sketch
of "Sleeping Dog In Full Repose."
Could be accomplished, I suppose,
but I was stopped by one small catch:
My sleeping dog would not stay still.

I clutched my drawing instruments
in nervous hands against my heart,
and watched him switch from slack to tense,
relaxing, then he'd flex a part
as if it moved without his will.

His skin would shiver, head would bob,
his coat would quiver, chest would throb,
his eyes would flutter, limbs would jerk,
he'd moan and mutter, act beserk
as if his system had some glitch.

I waited, hoping that my pup
would settle down and come to rest;
He didn't, and I gave it up.
I felt I did my very best,
but don't know how to draw a twitch.

by Lee Netzler